

# Villa Volta

Full Score ♩ = 58

Ruud Bos  
Arr. Matthijs Kruik

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Piccolo/Fluit 1
- C Piccolo/Fluit 2
- E♭ Alt sax 1
- E♭ Alt sax 2
- B♭ Tenor sax
- F Horn 1
- F Horn 2
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Bariton 1
- B♭ Bariton 2
- B♭ Bas
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Percussion (including Tam-Tam and Avil or Cowbell)
- Drum Set

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *flutter* and *tr* (trill). A large, semi-transparent watermark reading "JAR MUSIC" is overlaid diagonally across the score.



C Picc/F1 1

C Picc/F1 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

Timp

S.D.

Cymb

B.D.

Perc

D.S.

The musical score is for a percussion ensemble, page 15. It features the following parts: C Picc/F1 1, C Picc/F1 2, E♭ A.S. 1, E♭ A.S. 2, B♭ T.S., F Hrn 1, F Hrn 2, B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, C Trb 1, C Trb 2, C Trb 3, B♭ Bar 1, B♭ Bar 2, B♭ Bas, Timp, S.D., Cymb, B.D., Perc, and D.S. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The Percussion part includes a Shaker and a Double Bass (D.S.) part. A dynamic marking of *mf* is present in the Percussion part. A large watermark 'YourMusic' is overlaid on the page.

C Picc/F1 1

C Picc/F1 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

Timp

S.D.

Cymb

B.D.

Perc

D.S.

*f*



C Picc/F1 1

C Picc/F1 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

Timp

S.D.

Cymb

B.D.

Perc

D.S.

*f*



30

C Picc/F1 1

C Picc/F1 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

Timp

S.D.

Cymb

B.D.

Perc

D.S.

*p cresc.*

*f*



37

C Picc/F1 1

C Picc/F1 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

Timp

S.D.

Cymb

B.D.

Perc

D.S.

Toms

*f*

Detailed description of the musical score: The score is for measures 37 through 41. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Bassoon), brass (Horns, Trumpets, Trombones, Baritone, Bass), and percussion (Timpani, Snare Drum, Cymbal, Bass Drum, Double Bass, Toms). The woodwinds and brass sections play rhythmic patterns with accents, while the strings play sustained notes. The percussion section provides a steady beat with snare and bass drum patterns. A large watermark 'SOUND' is overlaid on the page.