

Umbrella

Full Score

Rihanna/The Baseballs
Arr. Matthijs Kruik

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Piccolo
- C Fluit
- E♭ Alt Sax 1
- E♭ Alt Sax 2
- B♭ Tenor Sax
- E♭ Bariton Sax (starts with *mf*)
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- C Trombone 1 (starts with *mf*)
- C Trombone 2 (starts with *mf*)
- C Trombone 3 (starts with *mf*)
- B♭ Bariton 1 (starts with *mf*)
- B♭ Bariton 2 (starts with *mf*)
- B♭ Bas (starts with *mf*)
- Snare Drum (starts with *mf*, includes the instruction "stick on stick")
- Cymbals (starts with *mf*)
- Bass Drum (starts with *mf*)
- Percussion

The score is in common time (C) and features a large watermark for "Jar Music" across the center. A large graphic of an umbrella is overlaid on the left side of the page.

14

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

The image shows a page of a musical score for a concert band, starting at measure 14. The score is written for 14 different parts: C Picc, C Fl, E♭ A.S. 1, E♭ A.S. 2, B♭ T.S., E♭ B.S., B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, C Trb 1, C Trb 2, C Trb 3, B♭ Bar 1, B♭ Bar 2, B♭ Bas, S.D., Cymb, B.D., and Perc. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'JOHNSON MUSIC' is overlaid diagonally across the center of the page.

17

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

This musical score page, numbered 23, contains 17 staves for various instruments. The instruments listed are: C Picc, C Fl, E♭ A.S. 1, E♭ A.S. 2, B♭ T.S., E♭ B.S., B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, C Trb 1, C Trb 2, C Trb 3, B♭ Bar 1, B♭ Bar 2, B♭ Bas, S.D., Cymb, B.D., and Perc. The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading 'Sofor Music' is oriented diagonally across the page, partially obscuring the musical notation.

31

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

mf

mf

mf

mf

mf

mf

40

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

43

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

46

C Picc *ff*

C Fl *ff*

E♭ A.S. 1 *ff*

E♭ A.S. 2 *ff*

B♭ T.S. *ff*

E♭ B.S. *ff*

B♭ Trp 1 *ff*

B♭ Trp 2 *ff*

B♭ Trp 3 *ff*

C Trb 1 *ff*

C Trb 2 *ff*

C Trb 3 *ff*

B♭ Bar 1 *ff*

B♭ Bar 2 *ff*

B♭ Bas *ff*

S.D. *ff*

Cymb *ff*

B.D. *ff*

Perc *ff*

50

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

54
C Picc




Musical staff for C Picc, showing a melodic line with accents and a fermata.

C Fl




Musical staff for C Fl, showing a melodic line with accents and a fermata.

E♭ A.S. 1




Musical staff for E♭ A.S. 1, showing a melodic line with accents and a fermata.

E♭ A.S. 2




Musical staff for E♭ A.S. 2, showing a melodic line with accents and a fermata.

B♭ T.S.



Musical staff for B♭ T.S., showing a melodic line with accents and a fermata.

E♭ B.S.



Musical staff for E♭ B.S., showing a melodic line with accents and a fermata.

B♭ Trp 1



Musical staff for B♭ Trp 1, showing a melodic line with accents and a fermata.

B♭ Trp 2



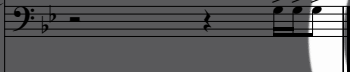
Musical staff for B♭ Trp 2, showing a melodic line with accents and a fermata.

B♭ Trp 3



Musical staff for B♭ Trp 3, showing a melodic line with accents and a fermata.

C Trb 1



Musical staff for C Trb 1, showing a melodic line with accents and a fermata.

C Trb 2



Musical staff for C Trb 2, showing a melodic line with accents and a fermata.

C Trb 3



Musical staff for C Trb 3, showing a melodic line with accents and a fermata.

B♭ Bar 1




Musical staff for B♭ Bar 1, showing a melodic line with accents and a fermata.

B♭ Bar 2




Musical staff for B♭ Bar 2, showing a melodic line with accents and a fermata.

B♭ Bas



Musical staff for B♭ Bas, showing a melodic line with accents and a fermata.

S.D.



Musical staff for S.D., showing a melodic line with accents and a fermata.

Cymb



Musical staff for Cymb, showing a melodic line with accents and a fermata.

B.D.



Musical staff for B.D., showing a melodic line with accents and a fermata.

Perc



Musical staff for Perc, showing a melodic line with accents and a fermata.

Jar Music