

# The Boy Does Nothing

Full Score

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Arr. Matthijs Kruik

$\text{♩} = 88$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Piccolo
- C Fluit
- E $\flat$  Alt Sax 1
- E $\flat$  Alt Sax 2
- B $\flat$  Tenor Sax
- B $\flat$  Trompet 1
- B $\flat$  Trompet 2
- B $\flat$  Trompet 3
- C Trombone 1
- C Trombone 2
- B $\flat$  Bariton 1
- B $\flat$  Bariton 2
- B $\flat$  Bas
- Snare Drum
- Cymbals
- Bass Drum
- Percussion

The score is written in 4/4 time with a tempo of 88. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass sections. A large, semi-transparent watermark reading "JAR MUSIC" is overlaid diagonally across the score.

7

C Picc

Musical staff for C Piccolo, showing a melodic line with eighth and sixteenth notes.

C Fl

Musical staff for C Flute, mirroring the C Piccolo part.

E♭ A.S. 1

Musical staff for E♭ Alto Saxophone 1, playing a sustained chord.

E♭ A.S. 2

Musical staff for E♭ Alto Saxophone 2, playing a sustained chord.

B♭ T.S.

Musical staff for B♭ Tenor Saxophone, playing a sustained chord.

B♭ Trp 1

Musical staff for B♭ Trumpet 1, playing a melodic line.

B♭ Trp 2

Musical staff for B♭ Trumpet 2, playing a melodic line.

B♭ Trp 3

Musical staff for B♭ Trumpet 3, playing a melodic line.

C Trb 1

Musical staff for C Trumpet 1, playing a rhythmic pattern.

C Trb 2

Musical staff for C Trumpet 2, playing a rhythmic pattern.

B♭ Bar 1

Musical staff for B♭ Baritone 1, playing a sustained chord.

B♭ Bar 2

Musical staff for B♭ Baritone 2, playing a sustained chord.

B♭ Bas

Musical staff for B♭ Bass, playing a rhythmic pattern.

S.D.

Musical staff for Snare Drum, showing a rhythmic pattern with a *mf* dynamic marking.

Cymb

Musical staff for Cymbal, showing a rhythmic pattern with a *mf* dynamic marking.

B.D.

Musical staff for Bass Drum, showing a rhythmic pattern.

Perc

Musical staff for Percussion, showing a rhythmic pattern.

14

C Picc

C Fl

E $\flat$  A.S. 1

E $\flat$  A.S. 2

B $\flat$  T.S.

B $\flat$  Trp 1

B $\flat$  Trp 2

B $\flat$  Trp 3

C Trb 1

C Trb 2

B $\flat$  Bar 1

B $\flat$  Bar 2

B $\flat$  Bas

S.D.

Cymb

B.D.

Perc

Tambourine

*f*

Detailed description of the musical score: The score is for a concert band and spans measures 14 to 18. It features 17 staves. The instruments are: Piccolo (C Picc), Flute (C Fl), Alto Saxophones 1 and 2 (E $\flat$  A.S. 1 & 2), Tenor Saxophone (B $\flat$  T.S.), Trumpets 1, 2, and 3 (B $\flat$  Trp 1, 2, 3), Trombones 1 and 2 (C Trb 1 & 2), Baritone 1 and 2 (B $\flat$  Bar 1 & 2), Bass (B $\flat$  Bas), Snare Drum (S.D.), Cymbal (Cymb), Bass Drum (B.D.), and Percussion (Perc) which includes a Tambourine. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) appears in measures 15, 16, 17, and 18 across various parts. A large, semi-transparent watermark reading 'SOUND MUSIC' is oriented diagonally across the center of the page.

20

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

C Picc

Musical staff for C Picc with notes and rests.

C Fl

Musical staff for C Fl with notes and rests.

He does no-thing, the boy does no-thing.

He does no-thing, the boy does no-thing.

E♭ A.S. 1

Musical staff for E♭ A.S. 1 with notes and rests.

He does no-thing, the boy does no-thing.

E♭ A.S. 2

Musical staff for E♭ A.S. 2 with notes and rests.

He does no-thing, the boy does no-thing.

B♭ T.S.

Musical staff for B♭ T.S. with notes and rests.

He does no-thing, the boy does no-thing.

B♭ Trp 1

Musical staff for B♭ Trp 1 with notes and rests.

He does no-thing, the boy does no-thing.

B♭ Trp 2

Musical staff for B♭ Trp 2 with notes and rests.

He does no-thing, the boy does no-thing.

B♭ Trp 3

Musical staff for B♭ Trp 3 with notes and rests.

He does no-thing, the boy does no-thing.

C Trb 1

Musical staff for C Trb 1 with notes and rests.

He does no-thing, the boy does no-thing.

C Trb 2

Musical staff for C Trb 2 with notes and rests.

He does no-thing, the boy does no-thing.

B♭ Bar 1

Musical staff for B♭ Bar 1 with notes and rests.

He does no-thing, the boy does no-thing.

B♭ Bar 2

Musical staff for B♭ Bar 2 with notes and rests.

He does no-thing, the boy does no-thing.

B♭ Bas

Musical staff for B♭ Bas with notes and rests.

He does no-thing, the boy does no-thing.

S.D.

Musical staff for S.D. with notes and rests.

Cymb

Musical staff for Cymb with notes and rests.

B.D.

Musical staff for B.D. with notes and rests.

Perc

Musical staff for Perc with notes and rests.



34

C Picc *mp*

C Fl *mp*

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

B♭ Bar 1

B♭ Bar 2

B♭ Bas *mp*

S.D. *mp*  
one

Cymb

B.D. *mp*

Perc *mp*  
Cymbal

C Picc

Musical staff for C Piccolo, showing a melodic line with eighth and sixteenth notes.

C Fl

Musical staff for C Flute, mirroring the C Piccolo part.

E♭ A.S. 1

Musical staff for E-flat Alto Saxophone 1, playing a sustained note with a *mp* dynamic marking.

E♭ A.S. 2

Musical staff for E-flat Alto Saxophone 2, playing a sustained note with a *mp* dynamic marking.

B♭ T.S.

Musical staff for B-flat Tenor Saxophone, playing a sustained note with a *mp* dynamic marking.

B♭ Trp 1

Musical staff for B-flat Trumpet 1, showing a rest.

B♭ Trp 2

Musical staff for B-flat Trumpet 2, showing a rest.

B♭ Trp 3

Musical staff for B-flat Trumpet 3, showing a rest.

C Trb 1

Musical staff for C Trumpet 1, showing a rest.

C Trb 2

Musical staff for C Trumpet 2, showing a rest.

B♭ Bar 1

Musical staff for B-flat Baritone 1, playing a sustained note with a *mp* dynamic marking.

B♭ Bar 2

Musical staff for B-flat Baritone 2, playing a sustained note with a *mp* dynamic marking.

B. Bas

Musical staff for Bass, playing a rhythmic pattern of eighth notes.

S.D.

Musical staff for Snare Drum, showing a rhythmic pattern with triplets.

Cymb

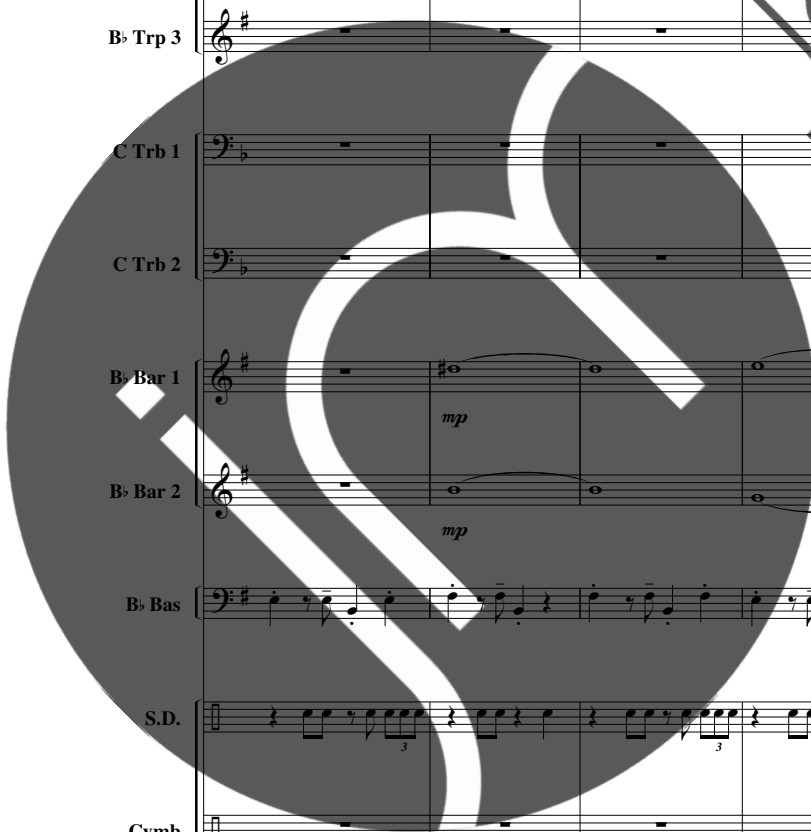
Musical staff for Cymbal, showing a rhythmic pattern.

B.D.

Musical staff for Bass Drum, showing a rhythmic pattern.

Perc

Musical staff for Percussion, showing a rhythmic pattern.



For Music

C Picc

Musical staff for C Picc

C Fl

Musical staff for C Fl

E♭ A.S. 1

Musical staff for E♭ A.S. 1

E♭ A.S. 2

Musical staff for E♭ A.S. 2

B♭ T.S.

Musical staff for B♭ T.S.

B♭ Trp 1

Musical staff for B♭ Trp 1

B♭ Trp 2

Musical staff for B♭ Trp 2

B♭ Trp 3

Musical staff for B♭ Trp 3

C Trb 1

Musical staff for C Trb 1

C Trb 2

Musical staff for C Trb 2

B♭ Bar 1

Musical staff for B♭ Bar 1

B♭ Bar 2

Musical staff for B♭ Bar 2

B. Bas

Musical staff for B. Bas

S.D.

Musical staff for S.D. with 'all' marking

Cymb

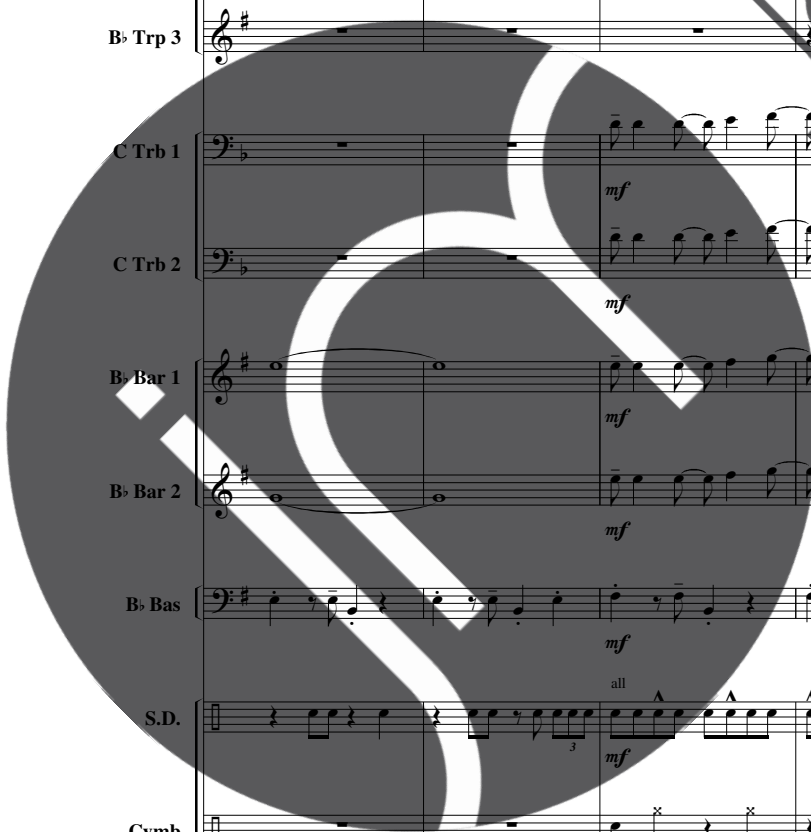
Musical staff for Cymb

B.D.

Musical staff for B.D.

Perc

Musical staff for Perc with 'Ago-go Bells' marking



WORLD MUSIC



C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

*mf*

*mf*

The image shows a page of a musical score for a jazz ensemble, page 54. The score is written for various instruments: C Piccolo, C Flute, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, B♭ Trumpets 1, 2, and 3, C Trombones 1 and 2, B♭ Baritone 1 and 2, B♭ Bass, Snare Drum (S.D.), Cymbal, Bass Drum (B.D.), and Percussion (Perc). The music is in a key with one sharp (F#) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and features a large, semi-transparent watermark that reads "JazzMusic" diagonally across the page.

60

C Picc

C Fl

E $\flat$  A.S. 1

E $\flat$  A.S. 2

B $\flat$  T.S.

B $\flat$  Trp 1

B $\flat$  Trp 2

B $\flat$  Trp 3

C Trb 1

C Trb 2

B $\flat$  Bar 1

B $\flat$  Bar 2

B $\flat$  Bas

S.D.

Cymb

B.D.

Perc

*f*

66

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

Tambourine

*f*

Detailed description of the musical score: The score is for measures 66 through 71. It features a variety of instruments including woodwinds (Piccolo, Flute), saxophones (Alto and Tenor), brass (Trumpets, Trombones, Baritone, Bass), and percussion (Snare Drum, Cymbals, Bass Drum, Tambourine). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present throughout. A large, semi-transparent watermark reading 'JOHNSON MUSIC' is oriented diagonally across the page.

72

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

This musical score page, numbered 72, contains 17 staves for various instruments. The instruments listed are: C Picc, C Fl, E♭ A.S. 1, E♭ A.S. 2, B♭ T.S., B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, C Trb 1, C Trb 2, B♭ Bar 1, B♭ Bar 2, B♭ Bas, S.D., Cymb, B.D., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading 'SOUND MUSIC' is oriented diagonally across the page, from the bottom left towards the top right.



C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

*mf*

*ff*

*cresc.*

92

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

The image shows a page of a musical score for a concert band, starting at measure 92. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: C Picc, C Fl, E♭ A.S. 1, E♭ A.S. 2, B♭ T.S., B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, C Trb 1, C Trb 2, B♭ Bar 1, B♭ Bar 2, B♭ Bas, S.D., Cymb, B.D., and Perc. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Sibelius Music' is overlaid diagonally across the center of the page.

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

The musical score for page 98 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The instruments are listed on the left side of the page. The Piccolo and Flute parts play a melodic line with eighth-note patterns. The Alto Saxophones and Tenor Saxophone parts play a similar melodic line. The Trumpets and Trombones play sustained notes with accents. The Baritone and Bass parts play a rhythmic pattern. The Snare Drum part features triplet patterns. The Cymbal part has a rhythmic pattern. The Bass Drum and Percussion parts have a rhythmic pattern. A large watermark 'SOLAR MUSIC' is overlaid on the score, and a circular logo is visible in the lower-left quadrant.



C Picc Musical staff for C Piccolo, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

C Fl Musical staff for C Flute, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

E $\flat$  A.S. 1 Musical staff for E-flat Alto Saxophone 1, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

E $\flat$  A.S. 2 Musical staff for E-flat Alto Saxophone 2, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

B $\flat$  T.S. Musical staff for B-flat Tenor Saxophone, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

B $\flat$  Trp 1 Musical staff for B-flat Trumpet 1, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

B $\flat$  Trp 2 Musical staff for B-flat Trumpet 2, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

B $\flat$  Trp 3 Musical staff for B-flat Trumpet 3, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

C Trb 1 Musical staff for C Trumpet 1, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

C Trb 2 Musical staff for C Trumpet 2, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

B $\flat$  Bar 1 Musical staff for B-flat Baritone 1, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

B $\flat$  Bar 2 Musical staff for B-flat Baritone 2, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

B $\flat$  Bas Musical staff for B-flat Bass, starting with a rest, followed by a melody in the next measure. Dynamics include *f*.

S.D. Musical staff for Snare Drum with triplets and accents. Dynamics include *f*.

Cymb Musical staff for Cymbal with a rhythmic pattern. Dynamics include *f*.

B.D. Musical staff for Bass Drum with a rhythmic pattern. Dynamics include *f*.

Perc Musical staff for Percussion with a rhythmic pattern. Dynamics include *f*.

110

C Picc

C Fl

E $\flat$  A.S. 1

E $\flat$  A.S. 2

B $\flat$  T.S.

B $\flat$  Trp 1

B $\flat$  Trp 2

B $\flat$  Trp 3

C Trb 1

C Trb 2

B $\flat$  Bar 1

B $\flat$  Bar 2

B $\flat$  Bas

S.D.

Cymb

B.D.

Perc

This musical score is for a concert band, starting at measure 110. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are: C Piccolo, C Flute, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, B-flat Trumpet 1, 2, and 3, C Trombone 1 and 2, B-flat Baritone 1 and 2, B-flat Bass, Snare Drum (S.D.), Cymbal (Cymb), Bass Drum (B.D.), and Percussion (Perc). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'DOMMUSIC' is oriented diagonally across the page.

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

Ago-go Bells  
*ff* *dim.*

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Perc

