

Sonata

part 3

for soprano saxophone and piano

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Tempo: $\bullet = 160$ *Presto*

Instrumentation: Soprano saxophone, Piano

Measure 1: Soprano saxophone *mf*, Piano *mf*

Measure 7: Soprano saxophone *ff*, Piano *ff*

Measure 14: Soprano saxophone *dim...*, Piano *dim...*

Measure 21: Soprano saxophone *mp*, Piano *mp*, *f*, *ff*

28

S sax

mp *cresc. . .*

Pno

mp *cresc. . .*

mp *cresc. . .*

35

S sax

f *ff*

Pno

f *ff*

42

S sax

mp

Pno

ff

49

S sax

mp

Pno

f

This musical score is for Saxophone (S sax) and Piano (Pno). It consists of three systems of staves, each with a saxophone staff and a piano grand staff (treble and bass clefs).

- System 1 (Measures 54-58):** The saxophone part begins with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. Dynamic markings include *cresc...* and accents.
- System 2 (Measures 59-64):** The saxophone part includes triplet markings (3) and a fortissimo (*f*) dynamic. The piano accompaniment continues with complex rhythmic textures.
- System 3 (Measures 65-72):** The saxophone part features a series of triplet markings (3) and a fortissimo (*f*) dynamic. The piano accompaniment consists of block chords and rhythmic patterns.

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