

# Sonata

## part 2

for soprano saxophone and piano

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The musical score is arranged in systems. The first system includes the Soprano saxophone and Piano parts. The tempo is marked *Andante* with a quarter note equal to 60 (♩ = 60). The key signature has three sharps (F#, C#, G#). The piano part features a *mf* dynamic. The second system starts at measure 4 and includes the Soprano saxophone and Piano parts. The tempo changes to a quarter note equal to 65 (♩ = 65). The piano part includes *dim...* markings and a *mp* dynamic. The third system starts at measure 8 and includes the Soprano saxophone and Piano parts. The piano part includes *mf* dynamics. The fourth system starts at measure 13 and includes the Soprano saxophone and Piano parts. The piano part includes *cresc...* markings, a *8va* marking, and *f* dynamics. A large watermark is visible across the score.

S sax

Pno

16

5 5 7 7 3 3

S sax

Pno

19

S sax

Pno

22

*dim e rit...*

*mf a tempo*

*f*

*mf a tempo*

*f*

*dim e rit...*

*mf a tempo*

S sax

Pno

25

*mf dim...*

*mf dim...*

S sax

30

*mp*

3

Pno

30

*mp*

*mp*

S sax

35

*mf*

Pno

35

*mf*

*mf*

S sax

40

*dim e rit. ... gva*

Pno

40

*dim e rit. ...*

*dim e rit. ...*