



5

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

The image shows a page of a musical score for a concert band, covering measures 5 through 8. The score is written for various instruments, including Piccolo (C Picc), Flute (C Fl), Alto Saxophones (E♭ A.S. 1 and 2), Tenor Saxophone (B♭ T.S.), Bass Saxophone (E♭ B.S.), Trumpets (B♭ Trp 1, 2, and 3), Trombones (C Trb 1, 2, and 3), Baritone Saxophones (B♭ Bar 1 and 2), Bass Saxophone (B♭ Bas), Snare Drum (S.D.), Cymbal (Cymb), and Bass Drum (B.D.). The music is in a key signature of two flats (B♭ major or D minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'JOHANNES MUSIC' is overlaid diagonally across the center of the page.



16

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

*dim.*

*mf*

The image shows a page of a musical score for a symphony orchestra, starting at measure 16. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: C Picc, C Fl, E♭ A.S. 1, E♭ A.S. 2, B♭ T.S., E♭ B.S., B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, C Trb 1, C Trb 2, C Trb 3, B♭ Bar 1, B♭ Bar 2, B♭ Bas, S.D., Cymb, and B.D. The score is divided into four measures. The first measure (16) shows the beginning of the section with a 'dim.' marking. The second measure continues the 'dim.' marking. The third measure shows a change in dynamics to 'mf'. The fourth measure continues with 'mf'. A large watermark 'Jor Music' is overlaid on the score.

21

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.



31

C Picc *f*

C Fl *f*

E♭ A.S. 1 *f*

E♭ A.S. 2 *f*

B♭ T.S. *f*

E♭ B.S. *f*

B♭ Trp 1 *f*

B♭ Trp 2 *f*

B♭ Trp 3 *f*

C Trb 1 *f*

C Trb 2 *f*

C Trb 3 *f*

B♭ Bar 1 *f*

B♭ Bar 2 *f*

B♭ Bas *f*

S.D. *f*

Cymb *f*

B.D. *f*

