

Second Suite in F for Military Band

1. March

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Instr. Matthijs Kruik

$\text{♩} = 120$

C Piccolo
f

C Fluit 1
f

C Fluit 2
f

E♭ Altsaxofoon 1
f

E♭ Altsaxofoon 2
f

B♭ Tenorsaxofoon

E♭ Baritonsaxofoon
f

B♭ Trompet 1
f

B♭ Trompet 2
f

B♭ Trompet 3
f

B♭ Trompet 4
f

C Trombone 1
f

C Trombone 2
f

C Trombone 3
f

C Bastrombone
f

B♭ Bariton 1
f

B♭ Bariton 2
f

B♭ Bas
f

Snare Drum
f

Cymbals
f

Bass Drum
f

9

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

This image shows a page of a musical score for a concert band, starting at measure 9. The score is written for 18 different instruments and includes a drum set. The instruments listed on the left are: C Picc, C Fl 1, C Fl 2, E♭ A.S. 1, E♭ A.S. 2, B♭ T.S., E♭ B.S., B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, B♭ Trp 4, C Trb 1, C Trb 2, C Trb 3, C Btrb, B♭ Bar 1, B♭ Bar 2, B♭ Bas, S.D., Cymb, and B.D. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'STOCKMUSIC' is overlaid diagonally across the center of the page.

26

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

f

44

C Picc *dim.*

C Fl 1 *dim.*

C Fl 2 *dim.*

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1 *dim.*

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1 *p*

C Trb 2 *p*

C Trb 3 *p*

C Btrb *p*

B♭ Bar 1 *p*

B♭ Bar 2 *p*

B♭ Bas *p*

S.D. *p* one

Cymb

B.D.

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

61

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

p

all