

Royal Blue

Peers/Savage
Arr. Kruik/Oosterom

f = 190

C Piccolo 1-2

C Fluit 1-2

E^b Altsaxofoon 1-2

B^b Tenorsaxofoon 1-2

E^b Baritonsaxofoon

B^b Trompet 1

B^b Trompet 2

B^b Trompet 3

B^b Trompet 4

C Trombone 1

C Trombone 2

C Trombone 3

C Bastrombone

B^b Bariton 1

B^b Bariton 2-3

B^b Bas

Timpani

Tamb.
Sn. Dr.

Percussion 1

Percussion 2

Percussion 3

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: C Piccolo 1-2, C Fluit 1-2, E^b Altsaxofoon 1-2, B^b Tenorsaxofoon 1-2, E^b Baritonsaxofoon, B^b Trompet 1, B^b Trompet 2, B^b Trompet 3, B^b Trompet 4, C Trombone 1, C Trombone 2, C Trombone 3, C Bastrombone, B^b Bariton 1, B^b Bariton 2-3, B^b Bas, Timpani, Tamb., Sn. Dr., Percussion 1, Percussion 2, and Percussion 3. The tempo is marked as f = 190. Dynamics such as f (fortissimo) and dynamic markings like >> (staccato) and > (slur) are present throughout the score. The vocal parts (C Piccolo, C Fluit, E^b Altsaxofoon, B^b Tenorsaxofoon, E^b Baritonsaxofoon) have melodic lines with various note heads and stems. The brass and woodwind parts provide harmonic support with sustained notes and chords. The percussion section includes timpani, tambourine, snare drum, and three types of percussion instruments (Percussion 1, 2, 3) with specific rhythmic patterns indicated by vertical bars and rests.

7

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S. 1-2

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

Timp

Perc 1

Perc 2

Perc 3

13

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S. 1-2

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

Timp

Perc 1

Perc 2

Perc 3

pp

f

mp

Susp. Cym.

pp

Tam Tam

pp

f

The musical score consists of 17 staves of music for various instruments. The instruments listed are: C Picc 1-2, C Fl 1-2, E♭ A.S. 1-2, B♭ T.S. 1-2, E♭ B.S., B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, B♭ Trp 4, C Trb 1, C Trb 2, C Trb 3, C Btrb, B♭ Bar 1, B♭ Bar 2-3, B♭ Bas, Timp, Perc 1, Perc 2, and Perc 3. The score is divided into measures by vertical bar lines. Measure 13 begins with a rest followed by a melodic line for the woodwind section. Measures 14-15 show rhythmic patterns for brass and woodwind groups. Measures 16-17 feature sustained notes and eighth-note patterns. The percussion section (Perc 1, Perc 2, Perc 3) has dynamic markings of *pp*, *f*, and *mp*. The Timp (timpani) part includes dynamics *pp*, *f*, and *mp*, along with performance instructions for 'Susp. Cym.' (suspended cymbal) and 'Tam Tam'.

C Picc 1-2 | 20 |

 C Fl 1-2 |

 E♭ A.S. 1-2 |

 B♭ T.S. 1-2 |

 E♭ B.S. |

 B♭ Trp 1 | 20 |

 B♭ Trp 2 |

 B♭ Trp 3 |

 B♭ Trp 4 |

 C Trb 1 |

 C Trb 2 |

 C Trb 3 |

 C Btrb |

 B♭ Bar 1 |

 B♭ Bar 2-3 |

 B♭ Bas |

 Timp | 20 |

 Perc 1 |

 Perc 2 |

 Perc 3 |

C Picc 1-2 | 27 |  2.
 C Fl 1-2
 E♭ A.S. 1-2
 B♭ T.S. 1-2
 E♭ B.S.
 B♭ Trp 1 | 27 |
 B♭ Trp 2
 B♭ Trp 3
 B♭ Trp 4
 C Trb 1
 C Trb 2
 C Trb 3
 C Btrb
 B♭ Bar 1
 B♭ Bar 2-3
 B♭ Bas
 Timp | 27 |
 Perc 1
 Perc 2
 Perc 3

34

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S. 1-2

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

Timp

Perc 1

Perc 2

Perc 3

34

Sus. Cym.

Cym. à 2

pp *f*

pp *f*

pp *f*

41

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S. 1-2

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

Timp

Perc 1

Perc 2

Perc 3

47

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S. 1-2

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

Timp

Perc 1

Perc 2

Perc 3

47

dim.
Susp. Cym. (soft sticks)

mp

SOY MUSIC