

Rosenborg Castle

Mars

Aad van Toor/Bert Smorenburg
Arr. Matthijs Kruik

• = 120

C Piccolo 1-2
C Fluit 1-2
E♭ Alt Sax 1-2
B♭ Tenor Sax
E♭ Bariton Sax
B♭ Trompet 1
B♭ Trompet 2
B♭ Trompet 3
B♭ Trompet 4
C Trombone 1
C Trombone 2
C Trombone 3
C Bastrombone
B♭ Bariton 1
B♭ Bariton 2-3
B♭ Bas
Snare Drum
Cymbals
Bass Drum

7

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

7

S.D.

Cymb

B.D.

13

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

13

S.D.

Cymb

B.D.

18

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

18

S.D.

Cymb

B.D.

This musical score page contains measures 18 through 21 for a concert band. The instruments listed are: C Picc 1-2, C Fl 1-2, E♭ A.S. 1-2, B♭ T.S., E♭ B.S., B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, B♭ Trp 4, C Trb 1, C Trb 2, C Trb 3, C Btrb, B♭ Bar 1, B♭ Bar 2-3, B♭ Bas, S.D., Cymb, and B.D. The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading 'SONMUSIC' is oriented diagonally across the page, from the bottom left towards the top right.

23

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

S.D.

Cymb

B.D.

28

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

28

S.D.

Cymb

B.D.

This musical score page contains 13 staves of music for measures 28 through 32. The instruments are: C Picc 1-2, C Fl 1-2, E♭ A.S. 1-2, B♭ T.S., E♭ B.S., B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, B♭ Trp 4, C Trb 1, C Trb 2, C Trb 3, C Btrb, B♭ Bar 1, B♭ Bar 2-3, B♭ Bas, S.D., Cymb, and B.D. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes. A large watermark 'JOHN MUSIC' is present across the page.

33

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

33

S.D.

Cymb

B.D.

38

C Picc 1-2

C Fl 1-2

E♭ A.S. 1-2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2-3

B♭ Bas

S.D.

Cymb

B.D.