

Pride of Liusna

Gecomponeerd in opdracht van Show- en Marchingband Da Capo Lisse t.g.v. W.M.C. 2009

Mars

Matthijs Kruijk

The musical score is for a marching band piece titled "Pride of Liusna" by Matthijs Kruijk. It is a march in 2/4 time with a tempo of 116. The key signature has two flats (B-flat and E-flat). The score is arranged for a full marching band, including woodwinds, brass, and percussion. The instruments listed are: C Piccolo, C Fluit 1, C Fluit 2, E-flat Alt Sax 1, E-flat Alt Sax 2, B-flat Tenor Sax, F Horn 1, F Horn 2, B-flat Trompet 1, B-flat Trompet 2, B-flat Trompet 3, C Trombone 1, C Trombone 2, C Trombone 3, B-flat Bariton 1, B-flat Bariton 2, B-flat Bas, Snare Drum, Cymbals, and Bass Drum. The score is divided into three measures. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a piano (*fp*) dynamic. The third measure is marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "JAR MUSIC" is visible across the score.

C Pic *mf* 3
C Fl 1 *mf* 3
C Fl 2 *mf* 3
E♭ A.S. 1 *mf*
E♭ A.S. 2 *mf*
B♭ T.S. *mf*
F Hrn 1 *mf*
F Hrn 2 *mf*
B♭ Trp 1 *mf*
B♭ Trp 2 *mf*
B♭ Trp 3 *mf*
C Trb 1 *mf*
C Trb 2 *mf*
C Trb 3 *mf*
B♭ Bar 1 *mf*
B♭ Bar 2 *mf*
B♭ Bas *mf*
S.D. *mf*
Cymb
B.D.

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

This musical score page, numbered 41, is for a symphonic band. It features 18 staves of music. The instruments are: C Piccolo, C Flute 1, C Flute 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Bass, Snare Drum (S.D.), Cymbal (Cymb), and Bass Drum (B.D.). The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). Dynamic markings are indicated throughout: *mf* (mezzo-forte) and *ff* (fortissimo). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the center of the page.

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

F Hrn 1

F Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Musical score for a concert band, page 61. The score includes parts for Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Bass, Snare Drum, Cymbal, and Bass Drum. The music is in 2/4 time with a key signature of two flats. A large watermark 'JOHANNES' is overlaid on the score.

C Picc
C Fl 1
C Fl 2
E♭ A.S. 1
E♭ A.S. 2
B♭ T.S.
F Hrns 1
F Hrns 2
B♭ Trp 1
B♭ Trp 2
B♭ Trp 3
C Trb 1
C Trb 2
C Trb 3
B♭ Bar 1
B♭ Bar 2
B♭ Bas
S.D.
Cymb
B.D.

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three flats. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark is overlaid on the page, consisting of a stylized letter 'S' inside a circle.