

Prager Gassen

Full score
Polka

Jaroslav Zeman
Arr. Matthijs Kruik

1 $\text{♩} = 100$

The score is for a polka in 2/4 time, starting at a tempo of 100 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The dynamics range from fortissimo (f) to pianissimo (p), with crescendos and decrescendos used throughout. A large watermark 'JAR MUSIC' is visible across the score.

Instrumentation and Dynamics:

- Piccolo in C:** *f* *dim.* *p* *cresc.* *mf cresc.*
- Fluit 1 in C:** *f* *dim.* *p* *cresc.* *mf cresc.*
- Fluit 2 in C:** *f* *dim.* *p* *cresc.* *mf cresc.*
- Alt-saxofoon 1 in E♭:** *f* *dim.* *mf* *cresc.*
- Alt-saxofoon 2 in E♭:** *f* *dim.* *mf* *cresc.*
- Tenor-saxofoon in B♭:** *f* *dim.* *mf* *cresc.*
- Hoorn 1-2 in F:** *f* *dim.* *mf* *cresc.*
- Trompet 1 in B♭:** *f* *dim.* *p* *cresc.* *p*
- Trompet 2 in B♭:** *f* *dim.* *p* *cresc.* *p*
- Trompet 3 in B♭:** *f* *dim.* *p* *cresc.* *p*
- Trombone 1 in C:** *f* *dim.* *p* *cresc.* *mf* *cresc.* *p*
- Trombone 2 in C:** *f* *dim.* *p* *cresc.* *mf* *cresc.* *p*
- Trombone 3 in C:** *f* *dim.* *p* *cresc.* *mf* *cresc.* *p*
- Euphonium in B♭:** *f* *dim.* *mf* *cresc.*
- Bas in B♭:** *f* *dim.* *p* *cresc.* *mf* *cresc.* *p*
- Snare Drum:** *f* *dim.* *p* *cresc.* *mf* *cresc.* *p*
- Cymbals:** *f* *p* *cresc.* *mf* *p*
- Bass Drum:** *f* *p* *cresc.* *mf* *cresc.* *p*

14

Picc C
p *cresc.* *f* *cresc.* *mf* *f* *mf*

Flt 1 C
p *cresc.* *f* *cresc.* *mf* *f* *mf*

Flt 2 C
p *cresc.* *f* *cresc.* *mf* *f* *mf*

Alt-sax 1 E♭
f *cresc.* *mf cresc.* *mf cresc.*

Alt-sax 2 E♭
f *cresc.* *mf cresc.* *mf cresc.*

Tenor-sax B♭
f *cresc.* *mf cresc.* *mf cresc.*

Hrn F 1-2
mf *f* *cresc.* *mf cresc.* *mf cresc.*

Trp 1 B♭
cresc. *f* *cresc.* *f*

Trp 2 B♭
cresc. *f* *cresc.* *f*

Trp 3 B♭
cresc. *f* *cresc.* *f*

Trb 1 C
cresc. *f* *cresc.* *mf cresc.* *f* *mf cresc.*

Trb 2 C
cresc. *f* *cresc.* *mf cresc.* *f* *mf cresc.*

Trb 3 C
cresc. *f* *cresc.* *mf cresc.* *f* *mf cresc.*

Euph B♭
mf *f* *cresc.* *mf cresc.* *mf cresc.*

Bas B♭
cresc. *f* *cresc.* *mf cresc.* *f* *mf cresc.*

S.D.
cresc. *f* *cresc.* *mf cresc.* *f* *mf cresc.*

Cymb
cresc. *f* *cresc.* *f*

B.D.
cresc. *f* *cresc.* *mf cresc.* *f* *mf cresc.*

27

Picc C

Flt 1 C

Flt 2 C

Alt-sax 1 Eb

Alt-sax 2 Eb

Tenor-sax Bb

Hrn F 1-2

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Euph Bb

Bas Bb

S.D.

Cymb

B.D.

cresc.

ff

p

f

To Coda

8^{sub}

39

Picc C

Flt 1 C

Flt 2 C

Alt-sax 1 E \flat

Alt-sax 2 E \flat

Tenor-sax B \flat

Hrn F 1-2

Trp 1 B \flat

Trp 2 B \flat

Trp 3 B \flat

Trb 1 C

Trb 2 C

Trb 3 C

Euph B \flat

Bas B \flat

S.D.

Cymb

B.D.

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

63 Picc C

Flt 1 C

Flt 2 C

Alt-sax 1 E♭

Alt-sax 2 E♭

Tenor-sax B♭

Hrn F 1-2

Trp 1 B♭

Trp 2 B♭

Trp 3 B♭

Trb 1 C

Trb 2 C

Trb 3 C

Euph B♭

Bas B♭

S.D.

Cymb

B.D.

Coda

Trio

8th

3

85

Picc C

Flt 1 C

Flt 2 C

Alt-sax 1 Eb

Alt-sax 2 Eb

Tenor-sax Bb

Hrn F 1-2

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Euph Bb

Bas Bb

S.D.

Cymb

B.D.

cresc.

mf

3