

# No Milk Today

Full Score

Herman's Hermits  
Arr. Matthijs Kruik

♩ = 120

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: C Piccolo, C Fluit, E♭ Alt Sax 1, E♭ Alt Sax 2, B♭ Trompet 1, B♭ Trompet 2, B♭ Trompet 3, B♭ Bariton 1/Tenor Sax, B♭ Bas/Bariton 2, Snare Drum, Cymbals, Bass Drum, and Percussion. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat major or D-flat minor). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark with the text 'YOUR MUSIC' is overlaid diagonally across the score.

10

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

The image displays a musical score for a concert band, spanning measures 10 through 15. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Picc, C Fl, E♭ A.S. 1, E♭ A.S. 2, B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, B♭ Bar 1/T.S., B♭ Bas/Bar 2, S.D., Cymb, B.D., and Perc. The key signature is two flats (Bb), and the time signature is 4/4. A dynamic marking of *f* (forte) is present in measures 11 and 12 across several instruments. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark with the text 'SOUND MUSIC' is overlaid diagonally across the center of the page.

19

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

*mf*

*f*

*ff*

28

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

The image shows a page of a musical score for a concert band, starting at measure 28. The score is written for various instruments: Piccolo (C Picc), Flute (C Fl), two Alto Saxophones (E♭ A.S. 1 and 2), three Trumpets (B♭ Trp 1, 2, and 3), two Baritone/Euphonium players (B♭ Bar 1/T.S. and B♭ Bas/Bar 2), Snare Drum (S.D.), Cymbal (Cymb), Bass Drum (B.D.), and Percussion (Perc). The music is in 2/4 time and features a key signature change from one sharp (F#) to two flats (B♭) at measure 30. A large, semi-transparent watermark reading 'SON MUSIC' is overlaid diagonally across the center of the page.

37

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

46

C Picc

C Fl

E $\flat$  A.S. 1

E $\flat$  A.S. 2

B $\flat$  Trp 1

B $\flat$  Trp 2

B $\flat$  Trp 3

B $\flat$  Bar 1/T.S.

B $\flat$  Bas/Bar 2

S.D.

Cymb

B.D.

Perc

*mf*

*f*

55

C Picc *ff*

C Fl *ff*

E♭ A.S. 1 *ff*

E♭ A.S. 2 *ff*

B♭ Trp 1 *ff*

B♭ Trp 2 *ff*

B♭ Trp 3 *ff*

B♭ Bar 1/T.S. *ff*

B♭ Bas/Bar 2 *ff*

S.D. *ff*

Cymb *ff*

B.D. *ff*

Perc

63

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

The image shows a page of a musical score for a concert band, starting at measure 63. The score is written for the following instruments: C Piccolo, C Flute, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Baritone 1/Tenor Saxophone, B♭ Bass/Baritone 2, Snare Drum (S.D.), Cymbal (Cymb), Bass Drum (B.D.), and Percussion (Perc). The music is in 2/4 time and the key signature has one sharp (F#). The score consists of 10 measures. Measures 63-64 contain the main melodic and harmonic material, while measures 65-72 are mostly rests for all instruments. A large, semi-transparent watermark reading 'SAR MUSIC' is oriented diagonally across the page, and a large, dark circular logo is partially visible in the lower-left quadrant.



81

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

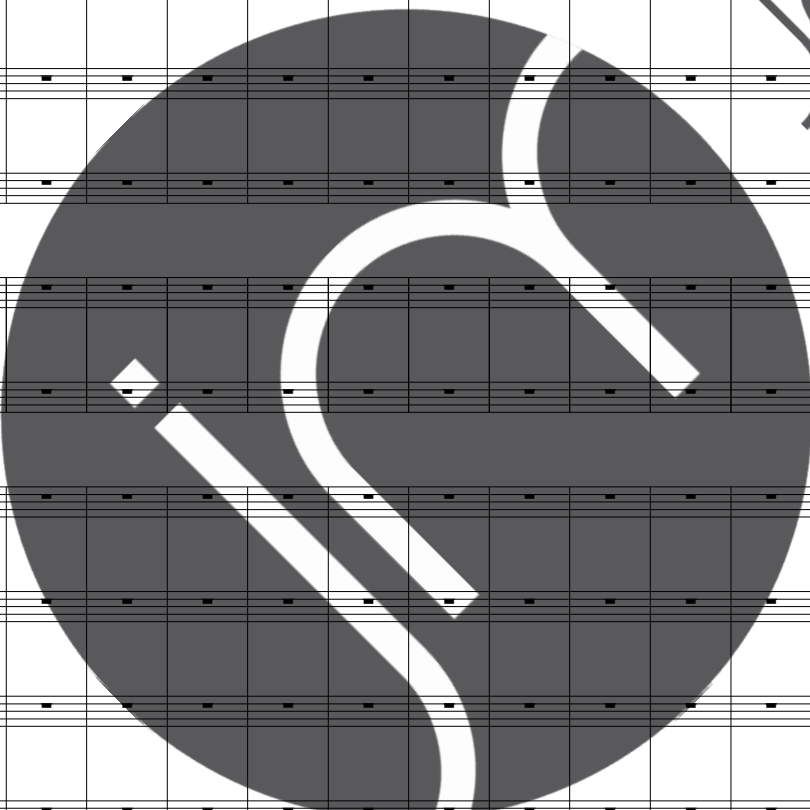
B♭ Bas/Bar 2

S.D.

Cymb

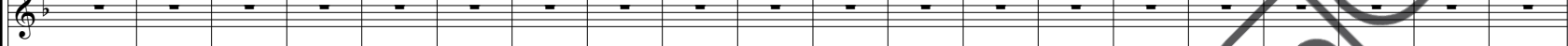
B.D.

Perc

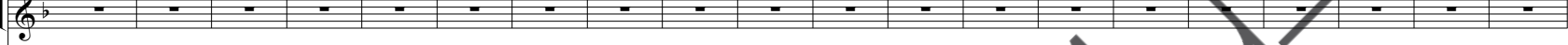


JOHNSON MUSIC

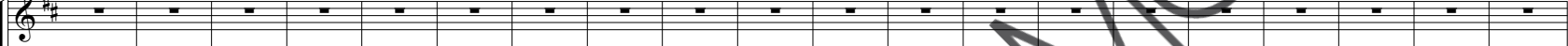
C Picc



C Fl



E♭ A.S. 1



E♭ A.S. 2



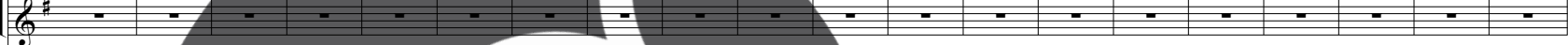
B♭ Trp 1



B♭ Trp 2



B♭ Trp 3



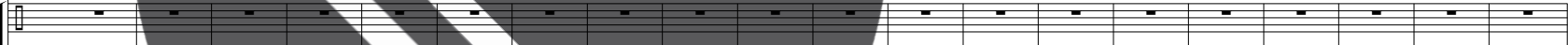
B♭ Bar 1/T.S.



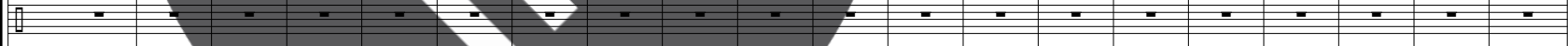
B♭ Bas/Bar 2



S.D.



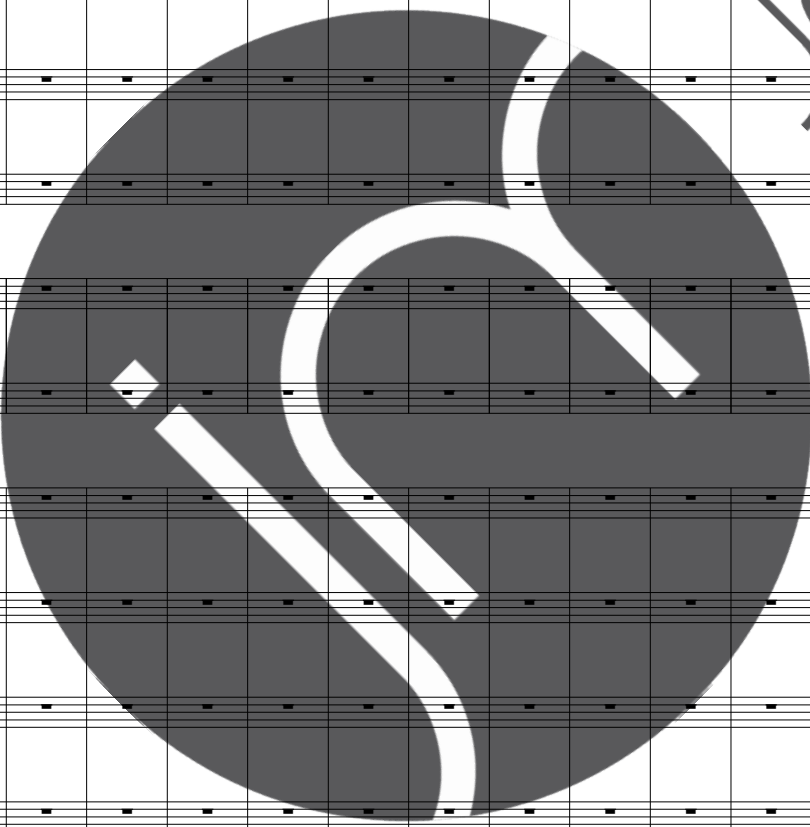
Cymb



B.D.



Perc



Jar Music

121

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

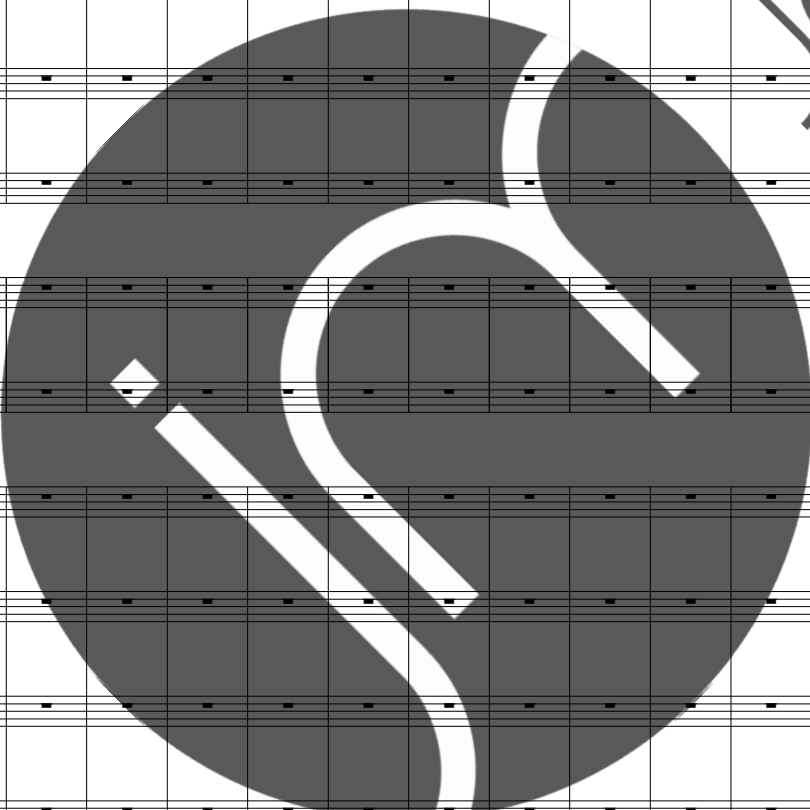
B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc



JOHNSON MUSIC

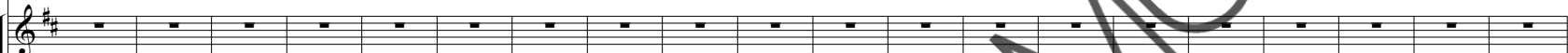
C Picc



C Fl



E♭ A.S. 1



E♭ A.S. 2



B♭ Trp 1



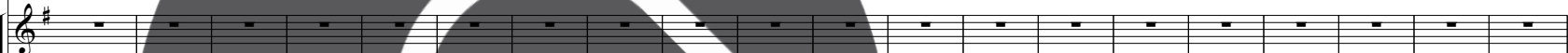
B♭ Trp 2



B♭ Trp 3



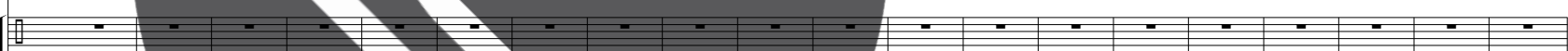
B♭ Bar 1/T.S.



B♭ Bas/Bar 2



S.D.



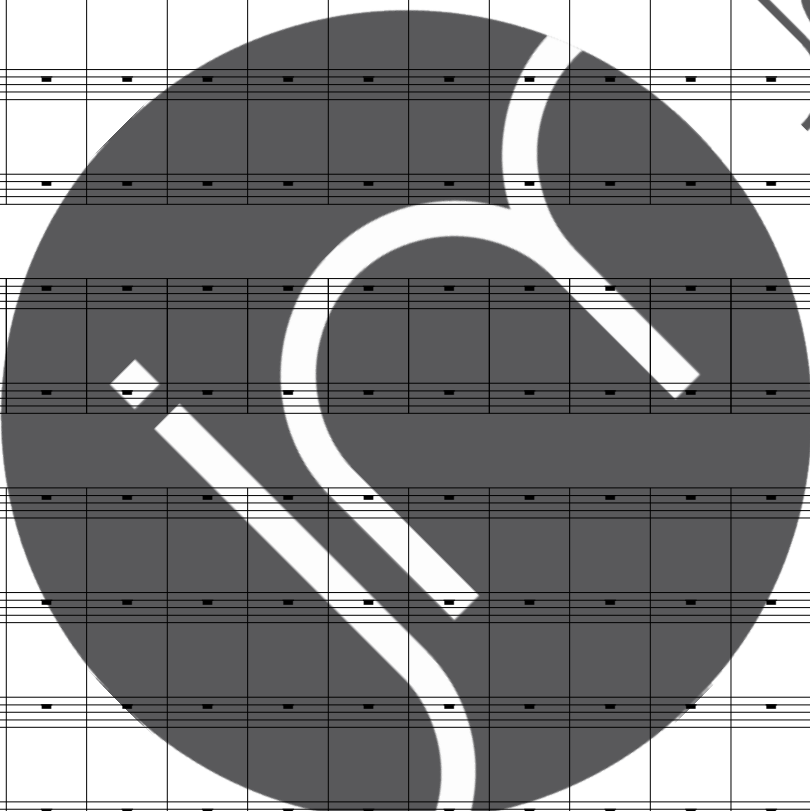
Cymb



B.D.



Perc



Jar Music

161

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

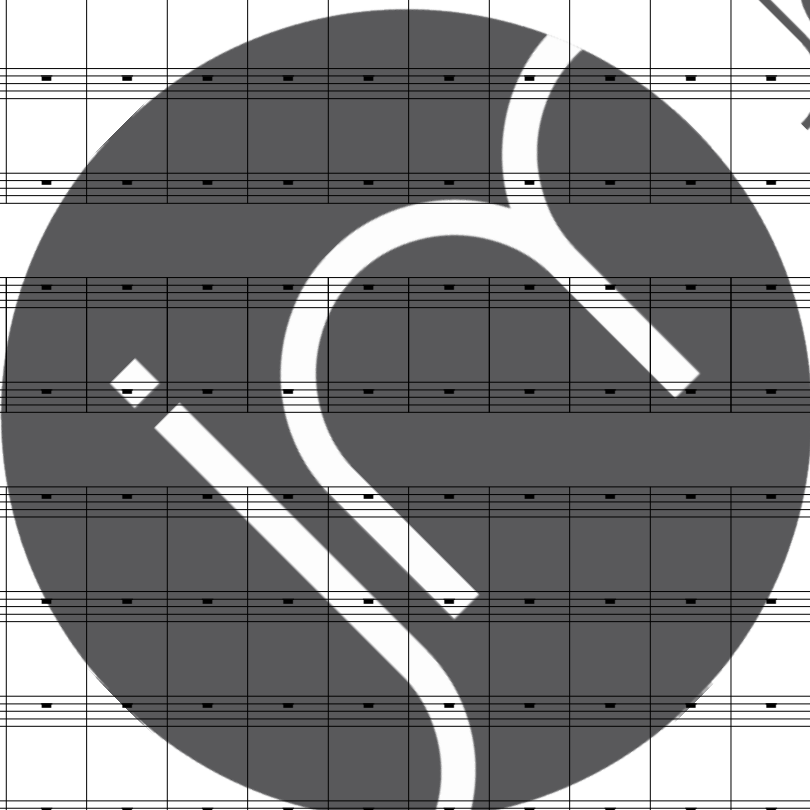
B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc



© 2014 J&R Music

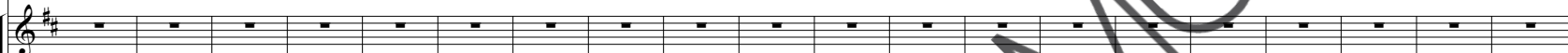
C Picc



C Fl



E♭ A.S. 1



E♭ A.S. 2



B♭ Trp 1



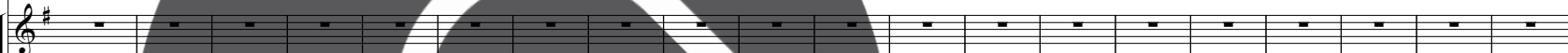
B♭ Trp 2



B♭ Trp 3



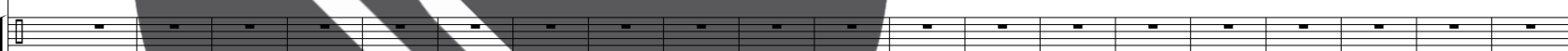
B♭ Bar 1/T.S.



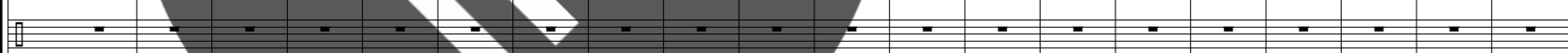
B♭ Bas/Bar 2



S.D.



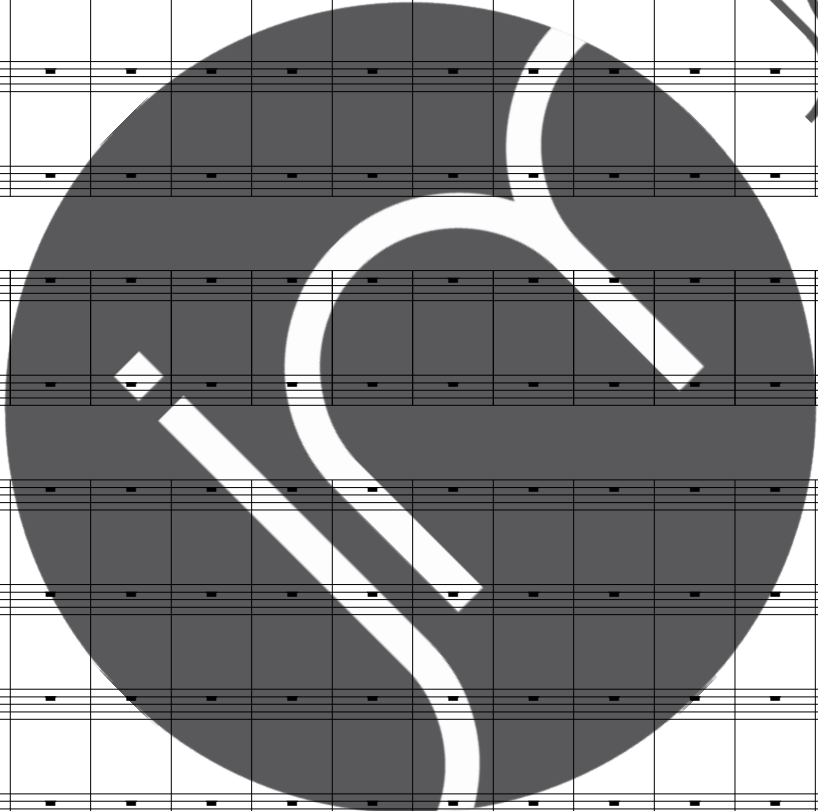
Cymb



B.D.



Perc

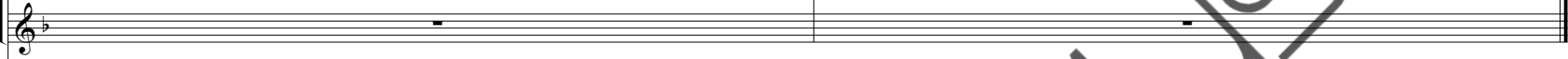


Jar Music

C Picc



C Fl



E♭ A.S. 1



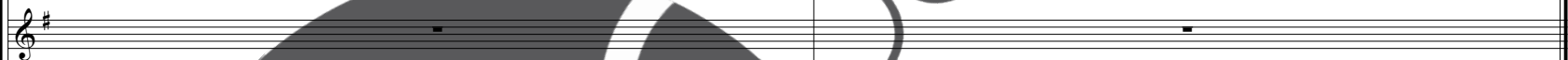
E♭ A.S. 2



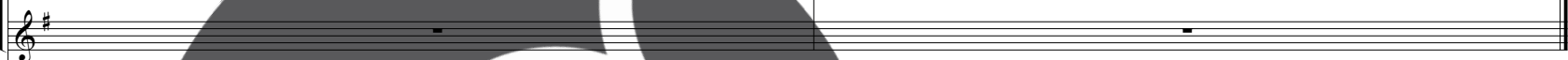
B♭ Trp 1



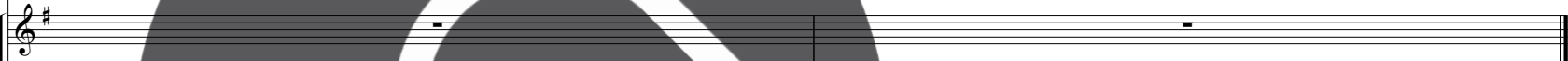
B♭ Trp 2



B♭ Trp 3



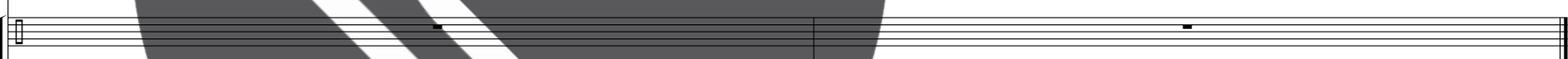
B♭ Bar 1/T.S.



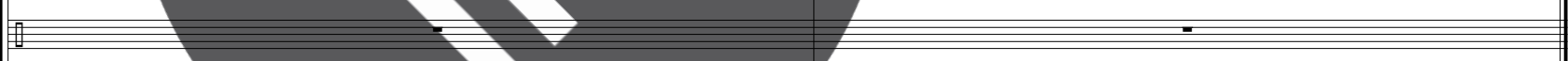
B♭ Bas/Bar 2



S.D.



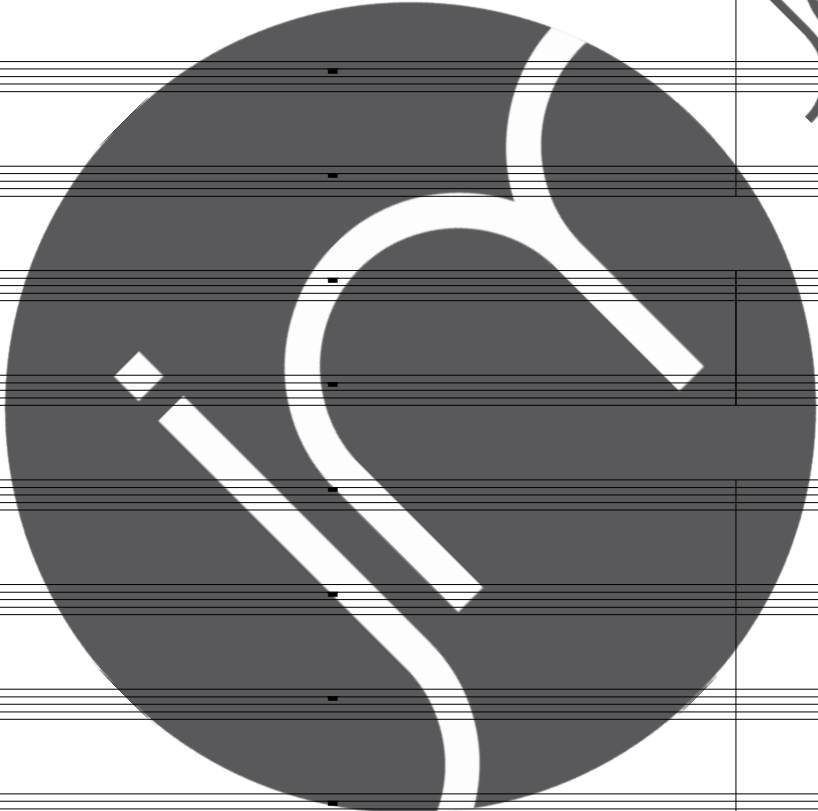
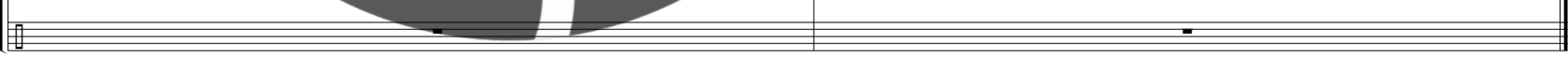
Cymb



B.D.



Perc



Jar Music