

Margie

Arr. Matthijs Kruik

Full Score

$\text{♩} = 100$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2, 3
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- Trombone 1, 2
- Trombone 3
- Euphonium 1, 2
- Bass
- Glockenspiel
- Percussion: Triangle
- Drum Set (Bass Drum, Snare Drum)

Dynamic markings include *mp cresc.*, *ff*, and *mf*. The score features complex woodwind and brass parts with various articulations and dynamics. A large watermark is present across the center of the page.

11

Picc. *mf*

Fl. 1, 2 *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph 1, 2

Bs.

Glk. *mf*

Perc.

D.S. *Splash*

21

Picc.

Fl. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Glk.

Perc.

D.S.

Picc.

Fl. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph 1, 2

Bs.

Glk.

Perc.

D.S.

mf

(open)

muted (cup mute)

Picc.

Fl. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph 1, 2

Bs.

Glk.

Perc.

D.S.

The image shows a page of a musical score for a symphony orchestra, page 41. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Bassoon, Clarinets (B♭ 1, 2, and 3), Saxophones (E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone), Horns (F Horns 1, 2, and 3), Trumpets (B♭ Trumpets 1, 2, and 3), Trombones (Trombones 1, 2, and 3), Euphonium (Euphoniums 1 and 2), Bass, Glockenspiel, Percussion, and Double Bass. The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C). The instruments are arranged in a vertical stack, with the Piccolo at the top and the Double Bass at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, reading 'YOUR MUSIC' in a stylized font.

Picc.

Fl. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph 1, 2

Bs.

Glk.

Perc.

D.S.

This page of a musical score, numbered 50, contains staves for the following instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinets in B-flat 2 and 3 (B♭ Cl. 2, 3), Alto Saxophone in E-flat 1 and 2 (E♭ A. Sax. 1, 2), Tenor Saxophone in B-flat (B♭ T. Sax.), Bass Saxophone in E-flat (E♭ B. Sax.), Horn in F 1 (F Hn. 1), Horns in F 2 and 3 (F Hn. 2, 3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpets in B-flat 2 and 3 (B♭ Tpt. 2, 3), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium 1 and 2 (Euph 1, 2), Bass (Bs.), Glockenspiel (Glk.), Percussion (Perc.), and Double Bass (D.S.). The score is written in a key signature of one flat (B-flat major or F minor) and includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'JAZZ MUSIC' is oriented diagonally across the page, and a large, stylized 'S' logo is overlaid on the left side of the score.

Picc.

Fl. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph 1, 2

Bs.

Glk.

Perc.

D.S.

The image shows a page of a musical score for a symphony orchestra, page 59. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Bassoon, Clarinets (B♭ 1, 2, and 3), Saxophones (E♭ Alto 1 and 2, B♭ Tenor, and E♭ Baritone), Horns (F 1, 2, and 3), Trumpets (B♭ 1, 2, and 3), Trombones (1, 2, and 3), Euphonium (1 and 2), Bass, Glockenspiel, and Drums. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large watermark 'JOHNS MUSIC' is overlaid on the score, and a circular logo with a stylized 'J' and 'M' is also present.

68

Picc.

Fl. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph 1, 2

Bs.

Glk.

Perc.

D.S.