

Lollipop

Full Score

$\text{♩} = 96$

Mika
Arr. Matthijs Kruik

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Piccolo
- C Fluit
- E♭ Alt Sax 1
- E♭ Alt Sax 2
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- B♭ Bariton 1/Tenor Sax
- B♭ Bas/Bariton 2
- Snare Drum
- Cymbals
- Bass Drum
- Percussion

The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. A large, semi-transparent watermark for 'JazzMusic.nl' is overlaid on the score, and a large circular logo is present in the lower-left quadrant.

10

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

mf

mf

mf

19

C Picc

C Fl

E \flat A.S. 1

E \flat A.S. 2

B \flat Trp 1

B \flat Trp 2

B \flat Trp 3

B \flat Bar 1/T.S.

B \flat Bas/Bar 2

S.D.

Cymb

B.D.

Perc

Sing it!

f

28

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

This musical score page contains 10 staves of music for measures 28 through 37. The instruments are: C Piccolo, C Flute, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Baritone 1/Tenor Saxophone, B♭ Bass/Baritone 2, Snare Drum (S.D.), Cymbal (Cymb), Bass Drum (B.D.), and Percussion (Perc). The score features various musical notations including rests, eighth and sixteenth notes, and dynamic markings. A large, semi-transparent watermark reading 'SON MUSIC' is centered over the score.

38

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

58

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

This musical score page contains measures 58 through 65. The instruments and their parts are as follows:

- C Picc:** Plays a melodic line with slurs and accents, starting on a whole note G4 and moving through the staff.
- C Fl:** Mirrors the Piccolo part, playing the same melodic line.
- E♭ A.S. 1 & 2:** Play a rhythmic pattern of eighth notes, often beamed together in pairs.
- B♭ Trp 1, 2, & 3:** Play a rhythmic pattern of eighth notes, often beamed together in pairs.
- B♭ Bar 1/T.S. & B♭ Bas/Bar 2:** Play a rhythmic pattern of eighth notes, often beamed together in pairs.
- S.D. (Snare Drum):** Plays a rhythmic pattern of eighth notes, often beamed together in pairs.
- Cymbal:** Plays a rhythmic pattern of eighth notes, often beamed together in pairs.
- B.D. (Bass Drum):** Plays a rhythmic pattern of eighth notes, often beamed together in pairs.
- Perc:** Plays a rhythmic pattern of eighth notes, often beamed together in pairs.

67

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

78

C Picc

C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Bar 1/T.S.

B♭ Bas/Bar 2

S.D.

Cymb

B.D.

Perc

The image shows a page of a musical score for a concert band, starting at measure 78. The score is written for various instruments: Piccolo (C Picc), Flute (C Fl), two Alto Saxophones (E♭ A.S. 1 and 2), three Trumpets (B♭ Trp 1, 2, and 3), two Baritone/Euphonium players (B♭ Bar 1/T.S. and B♭ Bas/Bar 2), Snare Drum (S.D.), Cymbal (Cymb), Bass Drum (B.D.), and Percussion (Perc). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "YourMusic" is overlaid diagonally across the center of the page. The score concludes with a double bar line at the end of measure 85.