

INITIUM

Full score
Intrada

Matthijs Kruijk

Gecomponeerd in opdracht van Show- en Marchingband Da Capo Lisse,
ter gelegenheid van Taptoe Lisse 2005

1 $\text{♩} = 80$

The score is written for a full marching band. It begins with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Piccolo in C: Rapid sixteenth-note runs, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*).
- Fluit 1 in C and Fluit 2 in C: Similar to the piccolo, playing rapid sixteenth-note patterns.
- Alt-saxofoon 1 in E♭ and Alt-saxofoon 2 in E♭: Rapid sixteenth-note runs, starting with *f* and reaching *ff*.
- Tenor-saxofoon in B♭: Rapid sixteenth-note runs, starting with *f* and reaching *ff*.
- Hoom 1 in F and Hoom 2 in F: Sustained notes with a crescendo from *f* to *ff*, ending with a fortissimo piano (*fp*) dynamic.
- Trompet 1 in B♭, Trompet 2 in B♭, and Trompet 3 in B♭: Melodic lines starting with *f* and reaching *ff*, ending with *fp*.
- Trombone 1 in C, Trombone 2 in C, and Trombone 3 in C: Melodic lines starting with *f* and reaching *ff*, ending with *fp*.
- Euphonium 1 in B♭ and Euphonium 2 in B♭: Melodic lines starting with *f* and reaching *ff*, ending with *fp*.
- Bas in B♭: Bass line starting with *f* and reaching *ff*, ending with *fp*.
- Timpani: Sustained notes with a crescendo from *f* to *ff*, ending with *fp*.
- Snare Drum: Rhythmic accompaniment, starting with *f* and reaching *ff*. A note is marked "(no roll!)".
- Cymbals: Sustained notes with a crescendo from *f* to *ff*.
- Bass Drum: Sustained notes with a crescendo from *f* to *ff*.

11 $\text{♩} = 96$

Picc C *f* *tr*

Flt 1 C *f* *tr*

Flt 2 C *f* *tr*

Alt-sax 1 E \flat *f* *mp*

Alt-sax 2 E \flat *f* *mp*

Tenor-sax B \flat *f* *mp*

Hrn 1 F *f* *mp*

Hrn 2 F *f* *mp*

Trp 1 B \flat *f*

Trp 2 B \flat *f*

Trp 3 B \flat *f*

Trb 1 C *f* *mp*

Trb 2 C *f* *mp*

Trb 3 C *f* *mp*

Euph 1 B \flat *f* *mp*

Euph 2 B \flat *f* *mp*

Bas B \flat *f* *mp*

11

Timp. *f*

S.D. *f* *mp*

Cymb *f*

B.D. *f*

