

Force United

Full score
Mars

gecomponeerd in opdracht van:
Van Limburg Stuurband, Wezep

Matthijs Kruik

Score for *Force United*, Mars, by Matthijs Kruik. The score is for a full orchestra and includes the following instruments:

- C Piccolo
- C Fluit 1
- C Fluit 2
- E♭ Alt sax 1
- E♭ Alt sax 2
- B♭ Tenor sax
- E♭ Hoorn 1
- E♭ Hoorn 2
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bāstrombone
- B♭ Bariton 1
- B♭ Bariton 2
- B♭ Bas
- Snare drum
- Cymbals
- Bass drum
- Glockenspiel

The score is in 2/4 time and features a tempo marking of $\text{♩} = 112$. It includes dynamic markings such as *ff* and *mf*, and articulation markings like *tr* and *acc*. A section titled "Show- en Drumfanfare M.E.T.R.O., Scheveningen" is indicated by a dashed line above the woodwind parts. A large watermark "JAR MUSIC" is visible across the score.

C Picc

Musical staff for C Piccolo. It starts with a whole rest for the first three measures, then enters with a melody starting on a quarter rest, marked *mf*.

C Fl 1

Musical staff for C Flute 1. It starts with a whole rest for the first three measures, then enters with a melody starting on a quarter rest, marked *mf*.

C Fl 2

Musical staff for C Flute 2. It starts with a whole rest for the first three measures, then enters with a melody starting on a quarter rest, marked *mf*.

E♭ A.S. 1

Musical staff for E♭ Alto Saxophone 1. It features a melodic line with a trill in the first measure, a triplet of eighth notes in the second measure, and a melody marked *mf*.

E♭ A.S. 2

Musical staff for E♭ Alto Saxophone 2. It features a melodic line with a trill in the first measure, a triplet of eighth notes in the second measure, and a melody marked *mf*.

B♭ T.S.

Musical staff for B♭ Tenor Saxophone. It starts with a whole rest for the first three measures, then enters with a melody marked *mf*.

E♭ Hrn 1

Musical staff for E♭ Horn 1. It starts with a melody marked *mf*, followed by a rest in the second measure, and then continues with a melodic line.

E♭ Hrn 2

Musical staff for E♭ Horn 2. It starts with a melody marked *mf*, followed by a rest in the second measure, and then continues with a melodic line.

B♭ Trp 1

Musical staff for B♭ Trumpet 1. It features a melodic line with eighth-note patterns and a rest in the second measure.

B♭ Trp 2

Musical staff for B♭ Trumpet 2. It starts with a whole rest for the first three measures, then enters with a melody marked *mf*.

B♭ Trp 3

Musical staff for B♭ Trumpet 3. It starts with a whole rest for the first three measures, then enters with a melody marked *mf*.

C Trb 1

Musical staff for C Trumpet 1. It features a melodic line marked *mf*.

C Trb 2

Musical staff for C Trumpet 2. It features a melodic line marked *mf*.

C Trb 3

Musical staff for C Trumpet 3. It features a melodic line marked *mf*.

C Btrb

Musical staff for C Baritone Trombone. It features a melodic line marked *mf*.

B♭ Bar 1

Musical staff for B♭ Baritone 1. It starts with a whole rest for the first three measures, then enters with a melody marked *mf*.

B♭ Bar 2

Musical staff for B♭ Baritone 2. It features a melodic line marked *mf*.

B♭ Bas

Musical staff for B♭ Bass Trombone. It features a melodic line marked *mf*.

S.D.

Musical staff for Snare Drum. It features a rhythmic pattern of eighth notes marked *mf*.

Cymb

Musical staff for Cymbal. It contains whole rests for all measures.

B.D.

Musical staff for Bass Drum. It contains whole rests for all measures.

Glsp.

Musical staff for Gong/Chimes. It features a melodic line marked *mf*.

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ Hrn 1

E♭ Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Glsp.

Musical score for a symphony orchestra, page 21. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone), brass (Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone 1 & 2, Bass), and percussion (Snare Drum, Cymbal, Bass Drum, Gong). The music is in 3/4 time with a key signature of two flats. It features various dynamics including fortissimo (f) and trills (tr). A large watermark is visible across the page.

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C Picc *mp* *mf*

C Fl 1 *mp* *mf*

C Fl 2 *mp* *mf*

E♭ A.S. 1 *mp* *mf*

E♭ A.S. 2 *mp* *mf*

B♭ T.S. *mp* *mf*

E♭ Hrn 1 *mp* *mf*

E♭ Hrn 2 *mp* *mf*

B♭ Trp 1 *mf*

B♭ Trp 2 *mf*

B♭ Trp 3 *mf*

C Trb 1 *mf*

C Trb 2 *mf*

C Trb 3 *mf*

C Btrb *mf*

B♭ Bar 1 *mp* *mf*

B♭ Bar 2 *mp* *mf*

B♭ Bas *mp* *mf*

S.D. *mp*

Cymb *fz*

B.D. *fz*

Glsp. *f* *mp* *mf*

C Picc *f* *(8^{va})*
 C Fl 1 *f* *(8^{va})*
 C Fl 2 *f*
 E♭ A.S. 1 *f*
 E♭ A.S. 2 *f*
 B♭ T.S. *f*
 E♭ Hrn 1 *f*
 E♭ Hrn 2 *f*
 B♭ Trp 1 *f*
 B♭ Trp 2 *f*
 B♭ Trp 3 *f*
 C Trb 1 *f*
 C Trb 2 *f*
 C Trb 3 *f*
 C Btrb *f*
 B♭ Bar 1 *f*
 B♭ Bar 2 *f*
 B♭ Bas *f*
 S.D. *f*
 Cymb *f*
 B.D. *f*
 Glsp. *f*

61

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ Hrn 1

E♭ Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Glsp.

The image shows a page of a musical score for a full orchestra, starting at measure 61. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: C Picc, C Fl 1, C Fl 2, E♭ A.S. 1, E♭ A.S. 2, B♭ T.S., E♭ Hrn 1, E♭ Hrn 2, B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, C Trb 1, C Trb 2, C Trb 3, C Btrb, B♭ Bar 1, B♭ Bar 2, B♭ Bas, S.D., Cymb, B.D., and Glsp. The score features various musical notations including notes, rests, trills (tr), and dynamic markings such as *ff* (fortissimo) and *tr* (trill). A large, semi-transparent watermark with the word "SOUND" is overlaid diagonally across the center of the page.

71 $\text{♩} = 108$

C Picc 8^{va}

C Fl 1 8^{va}

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ Hrn 1

E♭ Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Glsp.

p