





C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ Hrn 1

E♭ Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Glsp.

Musical score for a symphony orchestra, page 21. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass, Snare Drum, Cymbal, Bass Drum, and Gong. The music is in 3/4 time with a key signature of two flats. It features various dynamics such as forte (f) and includes trills and triplets. A large watermark is visible across the page.



41

C Picc *mp* *mf*

C Fl 1 *mp* *mf*

C Fl 2 *mp* *mf*

E♭ A.S. 1 *mp* *mf*

E♭ A.S. 2 *mp* *mf*

B♭ T.S. *mp* *mf*

E♭ Hrn 1 *mp* *mf*

E♭ Hrn 2 *mp* *mf*

B♭ Trp 1 *mf*

B♭ Trp 2 *mf*

B♭ Trp 3 *mf*

C Trb 1 *mf*

C Trb 2 *mf*

C Trb 3 *mf*

C Btrb *mf*

B♭ Bar 1 *mp* *mf*

B♭ Bar 2 *mp* *mf*

B♭ Bas *mp* *mf*

S.D. *mp*

Cymb *fz*

B.D. *fz*

Glsp. *f* *mp* *mf*

C Picc *f* *(8va)*  
 C Fl 1 *f* *(8va)*  
 C Fl 2 *f*  
 E♭ A.S. 1 *f*  
 E♭ A.S. 2 *f*  
 B♭ T.S. *f*  
 E♭ Hrn 1 *f*  
 E♭ Hrn 2 *f*  
 B♭ Trp 1 *f*  
 B♭ Trp 2 *f*  
 B♭ Trp 3 *f*  
 C Trb 1 *f*  
 C Trb 2 *f*  
 C Trb 3 *f*  
 C Btrb *f*  
 B♭ Bar 1 *f*  
 B♭ Bar 2 *f*  
 B♭ Bas *f*  
 S.D. *f*  
 Cymb *f*  
 B.D. *f*  
 Glsp. *f*

61

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ Hrn 1

E♭ Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Glsp.

The image shows a page of a musical score for a full orchestra, starting at measure 61. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: C Picc, C Fl 1, C Fl 2, E♭ A.S. 1, E♭ A.S. 2, B♭ T.S., E♭ Hrn 1, E♭ Hrn 2, B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, C Trb 1, C Trb 2, C Trb 3, C Btrb, B♭ Bar 1, B♭ Bar 2, B♭ Bas, S.D., Cymb, B.D., and Glsp. The score features various musical notations including notes, rests, trills (tr), and dynamic markings such as *ff* (fortissimo) and *tr* (trill). A large, semi-transparent watermark with the word "SOUND" is overlaid diagonally across the center of the page.

71  $\text{♩} = 108$

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ Hrn 1

E♭ Hrn 2

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

Glsp.

The image shows a page of a musical score for a concert band, starting at measure 71. The tempo is marked as quarter note = 108. The score is written in a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are: C Picc, C Fl 1, C Fl 2, E♭ A.S. 1, E♭ A.S. 2, B♭ T.S., E♭ Hrn 1, E♭ Hrn 2, B♭ Trp 1, B♭ Trp 2, B♭ Trp 3, C Trb 1, C Trb 2, C Trb 3, C Btrb, B♭ Bar 1, B♭ Bar 2, B♭ Bas, S.D., Cymb, B.D., and Glsp. The score features various musical notations including triplets, accents, and dynamic markings such as *p* (piano). A large, semi-transparent watermark with the text 'YOUR MUSIC' is overlaid diagonally across the center of the page.