

# Don't take away the music

Tavares  
Arr. Matthijs Kruik

Full Score

$\bullet = 126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo in C
- Fluit 1 in C
- Fluit 2 in C
- Alt-saxofoon 1 in E $\flat$
- Alt-saxofoon 2 in E $\flat$
- Tenor-saxofoon in B $\flat$
- Hoorn in E $\flat$
- Trompet 1 in B $\flat$
- Trompet 2 in B $\flat$
- Trompet 3 in B $\flat$
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Bariton 1 in B $\flat$
- Bariton 2 in B $\flat$
- Bas in B $\flat$
- Snare Drum
- Cymbals
- Bass Drum
- Percussion 1
- Percussion 2

The score is in 4/4 time with a tempo of 126. The key signature has two flats (B $\flat$  and E $\flat$ ). The woodwinds and brass parts feature dynamic markings such as *ff*, *fp*, and *f*. The percussion section includes cymbals, snare, and bass drum, with a shaker part in Percussion 1. A large, semi-transparent watermark for 'JAR MUSIC' is overlaid on the score.





15

Picc C *ff*

Flt 1 C *ff*

Flt 2 C *ff*

Alt-sax 1 E♭ *ff*

Alt-sax 2 E♭ *ff*

Tenor-sax B♭ *ff* *mf*

Hrn E♭ *ff* *mf*

Trp 1 B♭ *ff*

Trp 2 B♭ *ff* *mf*

Trp 3 B♭ *ff* *mf*

Trb 1 C *ff* *mf*

Trb 2 C *ff* *mf*

Trb 3 C *ff* *mf*

Bar 1 B♭ *ff* *mf*

Bar 2 B♭ *ff* *mf*

Bas B♭ *ff* *mf*

S.D. *ff* *mf*

Cymb *ff* *mf*

B.D. *mf*

Perc 1 *ff* *mf*

Perc 2 *ff* *mf*

Beating

Bongo's

20

Picc C *mf* *ff*

Flt 1 C *mf* *ff*

Flt 2 C *mf* *ff*

Alt-sax 1 E♭ *mf* *ff*

Alt-sax 2 E♭ *mf* *ff*

Tenor-sax B♭ *ff*

Hrn E♭ *ff*

Trp 1 B♭ *ff*

Trp 2 B♭ *ff*

Trp 3 B♭ *ff*

Trb 1 C *ff*

Trb 2 C *ff*

Trb 3 C *ff*

Bar 1 B♭ *ff*

Bar 2 B♭ *ff*

Bas B♭ *ff*

S.D. *ff*

Cymb *ff*

B.D. *ff*

Perc 1 *ff*

Perc 2 *ff*



30

Picc C

Flt 1 C

Flt 2 C

Alt-sax 1 E $\flat$

Alt-sax 2 E $\flat$

Tenor-sax B $\flat$

Hrn E $\flat$

Trp 1 B $\flat$

Trp 2 B $\flat$

Trp 3 B $\flat$

Trb 1 C

Trb 2 C

Trb 3 C

Bar 1 B $\flat$

Bar 2 B $\flat$

Bas B $\flat$

S.D.

Cymb

B.D.

Perc 1

Perc 2

*mf*



35

Picc C

Flt 1 C

Flt 2 C

Alt-sax 1 E $\flat$

Alt-sax 2 E $\flat$

Tenor-sax B $\flat$

Hrn E $\flat$

Trp 1 B $\flat$

Trp 2 B $\flat$

Trp 3 B $\flat$

Trb 1 C

Trb 2 C

Trb 3 C

Bar 1 B $\flat$

Bar 2 B $\flat$

Bas B $\flat$

S.D.

Cymb

B.D.

Perc 1

Perc 2