

# Attila

Full Score

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$\bullet = 112$

C Piccolo

C Fluit 1

C Fluit 2

E♭ Alt Sax 1

E♭ Alt Sax 2

B♭ Tenor Sax

E♭ Bariton Sax

B♭ Trompet 1

B♭ Trompet 2

B♭ Trompet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Bastrombone

B♭ Bariton 1

B♭ Bariton 2

B♭ Bas

Snare Drum

Cymbals

Bass Drum

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

tamb. tacet

*f*

13

C Picc *ff* *mf* *cresc.* *ff*

C Fl 1 *ff* *mf* *cresc.* *ff*

C Fl 2 *ff* *mf* *cresc.* *ff*

E♭ A.S. 1 *ff* *mf* *cresc.* *ff*

E♭ A.S. 2 *ff* *mf* *cresc.* *ff*

B♭ T.S. *ff* *mf* *cresc.* *ff*

E♭ B.S. *ff* *mf* *cresc.* *ff*

B♭ Trp 1 *ff* *mf* *cresc.* *ff*

B♭ Trp 2 *ff* *mf* *cresc.* *ff*

B♭ Trp 3 *ff* *mf* *cresc.* *ff*

C Trb 1 *ff* *mf* *cresc.* *ff*

C Trb 2 *ff* *mf* *cresc.* *ff*

C Trb 3 *ff* *mf* *cresc.* *ff*

C Btrb *ff* *mf* *cresc.* *ff*

B♭ Bar 1 *ff* *mf* *cresc.* *ff*

B♭ Bar 2 *ff* *mf* *cresc.* *ff*

B♭ Bas *ff* *mf* *cresc.* *ff*

13 + tamb. S.D. *ff* *mf* *cresc.* *ff*

Cymb *ff* *mf* *cresc.* *ff*

B.D. *ff* *mf* *cresc.* *ff*

23

C Picc *f* *ff*

C Fl 1 *f* *ff*

C Fl 2 *f* *ff*

E♭ A.S. 1 *f* *ff*

E♭ A.S. 2 *f* *ff*

B♭ T.S. *f* *ff*

E♭ B.S. *p* *ff*

B♭ Trp 1 *f* *ff*

B♭ Trp 2 *f* *ff*

B♭ Trp 3 *f* *ff*

C Trb 1 *p* *ff*

C Trb 2 *p* *ff*

C Trb 3 *p* *ff*

C Btrb *p* *ff*

B♭ Bar 1 *f* *ff*

B♭ Bar 2 *f* *ff*

B♭ Bas *p* *ff*

23 S.D. *p* *ff*

Cymb *p* *ff*

B.D. *p* *ff*





33

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

33

S.D.

Cymb

B.D.

Detailed description: This image shows a page of a musical score for a concert band, starting at measure 33. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: C Piccolo, C Flute 1 and 2, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1, 2, and 3, C Trombone 1, 2, and 3, C Baritone, B♭ Baritone 1 and 2, B♭ Bass, Snare Drum (S.D.), Cymbal (Cymb), and Bass Drum (B.D.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., > for accents), and articulation marks. A double bar line is present in measure 34, indicating a section change. A large, semi-transparent watermark with a stylized 'S' logo is overlaid on the page, centered horizontally and vertically.



51

C Picc *ff* *p* *ff*

C Fl 1 *ff* *p* *ff*

C Fl 2 *ff* *p* *ff*

E♭ A.S. 1 *ff* *p* *ff*

E♭ A.S. 2 *ff* *p* *ff*

B♭ T.S. *p* *ff*

E♭ B.S. *p* *ff*

B♭ Trp 1 *ff* *ff* *f*

B♭ Trp 2 *ff* *ff* *f*

B♭ Trp 3 *ff* *ff* *f*

C Trb 1 *ff* *f*

C Trb 2 *ff* *f*

C Trb 3 *ff* *f*

C Btrb *ff* *f*

B♭ Bar 1 *p* *ff* *f*  
cue B.S.

B♭ Bar 2 *p* *ff* *f*  
cue B.S.

B♭ Bas *p* *ff* *f*

51 + tamb. *ff* *ff* *f*

S.D. *ff* *ff* *f*

Cymb *ff* *ff* *f*

B.D. *ff* *ff* *f*

61

C Picc *f* *ff* *f* *ff*

C Fl 1 *f* *ff* *f* *ff*

C Fl 2 *f* *ff* *f* *ff*

E♭ A.S. 1 *f* *ff* *f* *ff*

E♭ A.S. 2 *f* *ff* *f* *ff*

B♭ T.S. *f* *ff* *f* *ff*

E♭ B.S. *f* *ff* *p* *ff*

B♭ Trp 1 *ff* *ff* *f* *ff*

B♭ Trp 2 *ff* *ff* *f* *ff*

B♭ Trp 3 *ff* *ff* *f* *ff*

C Trb 1 *ff* *p* *ff*

C Trb 2 *ff* *p* *ff*

C Trb 3 *ff* *p* *ff*

C Btrb *ff* *p* *ff*

B♭ Bar 1 *ff* *f* *ff*

B♭ Bar 2 *ff* *f* *ff*

B♭ Bas *ff* *p* *ff*

61 S.D. *ff* *p* *ff*

Cymb *ff* *p* *ff*

B.D. *ff* *p* *ff*

# Trio

72

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

72

S.D.

Cymb

B.D.



82

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

82

S.D.

Cymb

B.D.

*mf* *ff*

93

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

93

S.D.

Cymb

B.D.

The image shows a page of a musical score for a concert band, starting at measure 93. The score is written for various instruments, including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Bass, Snare Drum, Cymbal, and Bass Drum. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 93-100. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). A large watermark 'Scribd' is overlaid on the page.

104

C Picc

Musical staff for C Picc with notes and rests.

C Fl 1

Musical staff for C Fl 1 with notes and rests.

C Fl 2

Musical staff for C Fl 2 with notes and rests.

E♭ A.S. 1

Musical staff for E♭ A.S. 1 with notes and rests.

E♭ A.S. 2

Musical staff for E♭ A.S. 2 with notes and rests.

B♭ T.S.

Musical staff for B♭ T.S. with notes and rests.

E♭ B.S.

Musical staff for E♭ B.S. with notes and rests.

B♭ Trp 1

Musical staff for B♭ Trp 1 with notes and rests.

B♭ Trp 2

Musical staff for B♭ Trp 2 with notes and rests.

B♭ Trp 3

Musical staff for B♭ Trp 3 with notes and rests.

C Trb 1

Musical staff for C Trb 1 with notes and rests.

C Trb 2

Musical staff for C Trb 2 with notes and rests.

C Trb 3

Musical staff for C Trb 3 with notes and rests.

C Btrb

Musical staff for C Btrb with notes and rests.

B♭ Bar 1

Musical staff for B♭ Bar 1 with notes and rests.

B♭ Bar 2

Musical staff for B♭ Bar 2 with notes and rests.

B♭ Bas

Musical staff for B♭ Bas with notes and rests.

104

S.D.

Musical staff for S.D. with notes and rests.

Cymb

Musical staff for Cymb with notes and rests.

B.D.

Musical staff for B.D. with notes and rests.

tamb. tacet

*p*

*p*

+ tamb.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

116

C Picc

C Fl 1

C Fl 2

E $\flat$  A.S. 1

E $\flat$  A.S. 2

B $\flat$  T.S.

E $\flat$  B.S.

116

B $\flat$  Trp 1

B $\flat$  Trp 2

B $\flat$  Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B $\flat$  Bar 1

B $\flat$  Bar 2

B $\flat$  Bas

116

S.D.

Cymb

B.D.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

tamb. tacet

dim.

dim.

dim.

dim.

dim.



rit.  $\text{♩} = 100$

138

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

S.D.

Cymb

B.D.

*cresc.*

*ff*

148  
C Picc



C Fl 1



C Fl 2



E♭ A.S. 1



E♭ A.S. 2



B♭ T.S.



E♭ B.S.



148  
B♭ Trp 1



B♭ Trp 2



B♭ Trp 3




C Trb 1




C Trb 2



C Trb 3



C Btrb



B♭ Bar 1



B♭ Bar 2



B♭ Bas



148  
S.D.



Cymb



B.D.



158

C Picc

C Fl 1

C Fl 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

158

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

158

S.D.

Cymb

B.D.



C Picc



Musical staff for Piccolo (C Picc) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

C Fl 1



Musical staff for Flute 1 (C Fl 1) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

C Fl 2



Musical staff for Flute 2 (C Fl 2) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

E♭ A.S. 1



Musical staff for Alto Saxophone 1 (E♭ A.S. 1) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

E♭ A.S. 2



Musical staff for Alto Saxophone 2 (E♭ A.S. 2) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

B♭ T.S.



Musical staff for Tenor Saxophone (B♭ T.S.) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

E♭ B.S.



Musical staff for Baritone Saxophone (E♭ B.S.) in F major, showing notes and dynamics. The staff contains notes starting with a half note F3, followed by quarter notes G3, A3, Bb3, and A3. The music concludes with a final chord consisting of two eighth notes, G3 and F3, marked with accents (^) and fortissimo (ff).

B♭ Trp 1



Musical staff for Trumpet 1 (B♭ Trp 1) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

B♭ Trp 2



Musical staff for Trumpet 2 (B♭ Trp 2) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

B♭ Trp 3



Musical staff for Trumpet 3 (B♭ Trp 3) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

C Trb 1



Musical staff for Trombone 1 (C Trb 1) in F major, showing notes and dynamics. The staff contains notes starting with a half note F3, followed by quarter notes G3, A3, Bb3, and A3. The music concludes with a final chord consisting of two eighth notes, G3 and F3, marked with accents (^) and fortissimo (ff).

C Trb 2



Musical staff for Trombone 2 (C Trb 2) in F major, showing notes and dynamics. The staff contains notes starting with a half note F3, followed by quarter notes G3, A3, Bb3, and A3. The music concludes with a final chord consisting of two eighth notes, G3 and F3, marked with accents (^) and fortissimo (ff).

C Trb 3



Musical staff for Trombone 3 (C Trb 3) in F major, showing notes and dynamics. The staff contains notes starting with a half note F3, followed by quarter notes G3, A3, Bb3, and A3. The music concludes with a final chord consisting of two eighth notes, G3 and F3, marked with accents (^) and fortissimo (ff).

C Btrb



Musical staff for Contrabass Trombone (C Btrb) in F major, showing notes and dynamics. The staff contains notes starting with a half note F2, followed by quarter notes G2, A2, Bb2, and A2. The music concludes with a final chord consisting of two eighth notes, G2 and F2, marked with accents (^) and fortissimo (ff).

B♭ Bar 1



Musical staff for Baritone 1 (B♭ Bar 1) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

B♭ Bar 2



Musical staff for Baritone 2 (B♭ Bar 2) in F major, showing notes and dynamics. The staff contains notes starting with a half note F4, followed by quarter notes G4, A4, Bb4, and A4. The music concludes with a final chord consisting of two eighth notes, G4 and F4, marked with accents (^) and fortissimo (ff).

B♭ Bas



Musical staff for Bass (B♭ Bas) in F major, showing notes and dynamics. The staff contains notes starting with a half note F3, followed by quarter notes G3, A3, Bb3, and A3. The music concludes with a final chord consisting of two eighth notes, G3 and F3, marked with accents (^) and fortissimo (ff).

S.D.



Musical staff for Snare Drum (S.D.) showing a rhythmic pattern of eighth notes and accents. The pattern consists of eighth notes G and F with accents (^) above them, and accents (^) above the final two notes. The music concludes with a final chord consisting of two eighth notes, G and F, marked with accents (^) and fortissimo (ff).

Cymb



Musical staff for Cymbal (Cymb) showing a rhythmic pattern of eighth notes and accents. The pattern consists of eighth notes G and F with accents (^) above them, and accents (^) above the final two notes. The music concludes with a final chord consisting of two eighth notes, G and F, marked with accents (^) and fortissimo (ff).

B.D.



Musical staff for Bass Drum (B.D.) showing a rhythmic pattern of eighth notes and accents. The pattern consists of eighth notes G and F with accents (^) above them, and accents (^) above the final two notes. The music concludes with a final chord consisting of two eighth notes, G and F, marked with accents (^) and fortissimo (ff).