

Wake up!

Mars

Matthijs Kruik

Lyra in C *ff*

Trompet 1 in B \flat *ff*

Trompet 2 in B \flat *ff*

Trompet 3 in B \flat *ff*

Trompet 4 in B \flat *ff*

Alt-hoorn in E \flat *ff*

Euphonium in B \flat *ff*

Trombone 1 in C *ff*

Trombone 2 in C *ff*

Bas in B \flat *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

♩ = 118

5

Lyra C

Trp 1 B♭

Trp 2 B♭

Trp 3 B♭

Trp 4 B♭

Alt-hrn E♭

Euph B♭

Trb 1 C

Trb 2 C

Bas B♭

5

S.D.

Cymb.

B.D.

This musical score is for a brass and woodwind ensemble with percussion. It consists of 12 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Lyra C:** Treble clef, melodic line with slurs.
- Trp 1 B^b:** Treble clef, melodic line with slurs.
- Trp 2 B^b:** Treble clef, melodic line with slurs.
- Trp 3 B^b:** Treble clef, melodic line with slurs.
- Trp 4 B^b:** Treble clef, melodic line with slurs.
- Alt-hrn E^b:** Treble clef, melodic line with slurs.
- Euph B^b:** Treble clef, melodic line with slurs.
- Trb 1 C:** Bass clef, melodic line with slurs.
- Trb 2 C:** Bass clef, melodic line with slurs.
- Bas B^b:** Bass clef, melodic line with slurs.
- S.D. (Snare Drum):** Treble clef, rhythmic pattern with accents and a dynamic marking of 9.
- Cymb. (Cymbal):** Treble clef, rhythmic pattern with accents.
- B.D. (Bass Drum):** Bass clef, rhythmic pattern.

The score is written in a standard musical notation style, with notes, rests, slurs, and dynamic markings. The percussion parts use a simplified notation system with stems and flags to indicate rhythm and dynamics.

13

Lyra C

mf

Trp 1 B♭

mf

Trp 2 B♭

mf

Trp 3 B♭

mf

Trp 4 B♭

mf

Alt-hrn E♭

mf

Euph B♭

mf

Trb 1 C

mf

Trb 2 C

mf

Bas B♭

mf

13

S.D.

mf

Cymb.

mf

B.D.

mf

