

# Vision

Full score  
Mars

Matthijs Kruik

$\bullet = 115$

Lyra in C  
*f*

Trompet 1 in B $\flat$   
*f*

Trompet 2 in B $\flat$   
*f*

Trompet 3 in B $\flat$   
*f*

Hoorn 1-2 in F  
*f*

Hoorn 3-4 in F  
*f*

Euphonium 1 in B $\flat$   
*f*

Euphonium 2 in B $\flat$   
*f*

Trombone 1 in C  
*f*

Trombone 2 in C  
*f*

Trombone 3 in C  
*f*

Bas-trombone in C  
*f*

Bas in B $\flat$   
*f*

Snare Drum  
*f*

Cymbals  
*f*

Bass Drum  
*f*

5

Lyra C

Trp 1 B $\flat$

Trp 2 B $\flat$

Trp 3 B $\flat$

Hrn 1-2 F

Hrn 3-4 F

Euph 1 B $\flat$

Euph 2 B $\flat$

Trb 1 C

Trb 2 C

Trb 3 C

Bas-trb C

Bas B $\flat$

S.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 12 parts: Lyra C, three Trumpets (1 B $\flat$ , 2 B $\flat$ , 3 B $\flat$ ), four Horns (1-2 F, 3-4 F), two Euphoniums (1 B $\flat$ , 2 B $\flat$ ), three Trombones (1 C, 2 C, 3 C), Bass Trombone C, Bass B $\flat$ , Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The Snare Drum part includes triplets and accents. The Cymbal part features a steady eighth-note pattern with accents. The Bass Drum part has a simple eighth-note pattern. The brass parts have more complex melodic lines with slurs and ties. The woodwind parts (Lyra and Horns) have melodic lines with slurs and ties. The percussion parts (S.D., Cymb., B.D.) provide a rhythmic foundation for the ensemble.

This musical score is for a brass and woodwind ensemble with percussion. It consists of 14 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments and their parts are as follows:

- Lyra C:** Treble clef, playing a melodic line with a long note in the final measure.
- Trp 1 B♭:** Treble clef, playing a melodic line with a slur over the final two measures.
- Trp 2 B♭:** Treble clef, playing a melodic line with a slur over the final two measures.
- Trp 3 B♭:** Treble clef, playing a melodic line with a slur over the final two measures.
- Hrn 1-2 F:** Treble clef, playing a melodic line with a slur over the final two measures.
- Hrn 3-4 F:** Treble clef, playing a melodic line with a slur over the final two measures.
- Euph 1 B♭:** Treble clef, playing a melodic line with a slur over the final two measures.
- Euph 2 B♭:** Treble clef, playing a melodic line with a slur over the final two measures.
- Trb 1 C:** Bass clef, playing a melodic line with a slur over the final two measures.
- Trb 2 C:** Bass clef, playing a harmonic accompaniment with chords.
- Trb 3 C:** Bass clef, playing a melodic line with a slur over the final two measures.
- Bas-trb C:** Bass clef, playing a melodic line with a slur over the final two measures.
- Bas B♭:** Bass clef, playing a melodic line with a slur over the final two measures.
- S.D. (Snare Drum):** Playing a rhythmic pattern with a '9' above the first measure and '3' above the final two measures.
- Cymb. (Cymbal):** Playing a rhythmic pattern with accents on the final two measures.
- B.D. (Bass Drum):** Playing a rhythmic pattern with a '9' above the first measure and '3' above the final two measures.

This musical score is for a brass and percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrn 1-2 F, Hrn 3-4 F, Euph 1 Bb, Euph 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C, Bas-trb C, Bas Bb, S.D. (Snare Drum), Cymb., and B.D. (Bass Drum). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first, with some instruments playing triplets. The third measure is a final chordal cadence. Dynamic markings include *cresc...* (crescendo) and *ff* (fortissimo) throughout the piece. The S.D. part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Cymb. part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The B.D. part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

Lyra C

Trp 1 B $\flat$

Trp 2 B $\flat$

Trp 3 B $\flat$

Hrn 1-2 F

Hrn 3-4 F

Euph 1 B $\flat$

Euph 2 B $\flat$

Trb 1 C

Trb 2 C

Trb 3 C

Bas-trb C

Bas B $\flat$

S.D.

Cymb.

B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*fz*

*mf*

17

3

3

3

3

3

3

21

Lyra C

Trp 1 B $\flat$

Trp 2 B $\flat$

Trp 3 B $\flat$

Hrn 1-2 F

Hrn 3-4 F

Euph 1 B $\flat$

Euph 2 B $\flat$

Trb 1 C

Trb 2 C

Trb 3 C

Bas-trb C

Bas B $\flat$

S.D.

Cymb.

B.D.

*cresc. ...*

*f*

3 3 3 3 3 3 3

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