

Uptown Funk!

Mark Ronson
Arr. Matthijs Kruik

$\text{♩} = 116$

The musical score is arranged in a grand staff format with the following parts:

- Bb Trumpet 1, 2, 3:** Treble clef, 4/4 time. They play a rest for the first four measures and then enter in the fifth measure with a *f* dynamic, playing eighth-note chords.
- F Horn:** Treble clef, 4/4 time. It plays a rest for the first four measures and then enters in the fifth measure with a *f* dynamic, playing a sustained note.
- Trombone 1, 2:** Bass clef, 4/4 time. They play a rhythmic pattern of eighth notes and quarter notes with accents and a *f* dynamic throughout.
- Bb Euphonium:** Treble clef, 4/4 time. It plays a rest for the first four measures and then enters in the fifth measure with a *f* dynamic, playing a sustained note.
- Bb Bass:** Bass clef, 4/4 time. It plays a rhythmic pattern of eighth notes and quarter notes with accents and a *f* dynamic throughout.
- Snare Drum:** Percussion clef, 4/4 time. It plays a rimshot pattern (quarter note followed by eighth notes) with a *f* dynamic.
- Cymbals:** Percussion clef, 4/4 time. It plays a rest throughout.
- Bass Drum:** Percussion clef, 4/4 time. It plays a rest throughout.

Uptown Funk!

- 2 -

6

The musical score is arranged in a grand staff format with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The first three measures are marked with accents (>) and the fourth measure is marked with accents (>) and a dynamic marking of *mf*. The instruments and their parts are: Bb Tpt. 1 (trumpet), Bb Tpt. 2 (trumpet), Bb Tpt. 3 (trumpet), F Hn. (flute), Tbn. 1 (trombone), Tbn. 2 (trombone), Bb Euph. (euphonium), Bb Bs. (baritone saxophone), Sn. Dr. (snare drum), Cymb. (cymbal), and Bs. Dr. (bass drum). The Sn. Dr. part features a consistent backbeat pattern with accents (^) on the snare notes. The Cymb. part features a pattern of cymbal hits (x) and rests. The Bs. Dr. part features a pattern of bass drum hits (A) and rests. The dynamic markings *f* and *mf* are used throughout the score to indicate volume levels.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

Tbn. 1

Tbn. 2

B \flat Euph.

B \flat Bs.

Sn. Dr.

Cymb.

Bs. Dr.

mf

f

mf

f

mf

Uptown Funk!

- 3 -

10

The musical score is for a 4-measure section of 'Uptown Funk!'. It features ten staves: three for B♭ Trumpets (Tpt. 1, 2, 3), one for F Horn (F Hn.), two for Trombones (Tbn. 1, 2), one for B♭ Euphonium (Euph.), one for B♭ Bass (Bs.), and three for Percussion (Sn. Dr., Cymb., Bs. Dr.). The key signature is B♭ major (two flats). The Snare Drum part has accents (^) over the first and third notes of each measure. The Cymbal part has 'x' marks over the first and third notes of each measure. The Bass Drum part has quarter notes in each measure.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn.

Tbn. 1

Tbn. 2

B♭ Euph.

B♭ Bs.

Sn. Dr.

Cymb.

Bs. Dr.

Uptown Funk!

- 4 -

14

The musical score is arranged in a system of ten staves. The first three staves are for B♭ Trumpets (1, 2, and 3), the fourth for F Horn, the fifth and sixth for Trombones (1 and 2), the seventh for B♭ Euphonium, and the eighth for B♭ Bass. The bottom three staves are for the drum set, consisting of Snare Drum, Cymbal, and Bass Drum. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 14. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The F Horn, Trombones, and Euphonium have rests until measure 17, where they enter with a melodic line marked *mf*. The Snare Drum plays a consistent eighth-note pattern with accents, the Cymbal plays a steady eighth-note pattern, and the Bass Drum plays a simple quarter-note pattern.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn.

Tbn. 1

Tbn. 2

B♭ Euph.

B♭ Bs.

Sn. Dr.

Cymb.

Bs. Dr.

mf

mf

mf

mf

Uptown Funk!

- 5 -

18

The musical score is arranged in ten staves. The first three staves are for trumpets (B♭ Tpt. 1, 2, and 3), the fourth for French Horn (F Hn.), the fifth and sixth for trombones (Tbn. 1 and 2), the seventh for Euphonium (B♭ Euph.), the eighth for Baritone Saxophone (B♭ Bs.), the ninth for Snare Drum (Sn. Dr.), the tenth for Cymbal (Cymb.), and the eleventh for Bass Drum (Bs. Dr.). The score begins at measure 18. The trumpets play a melodic line with eighth and sixteenth notes. The French Horn and Euphonium play a rhythmic pattern of eighth notes. The trombones play a rhythmic pattern of eighth notes. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Snare Drum plays a rhythmic pattern of eighth notes. The Cymbal plays a rhythmic pattern of eighth notes. The Bass Drum plays a rhythmic pattern of eighth notes.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn.

Tbn. 1

Tbn. 2

B♭ Euph.

B♭ Bs.

Sn. Dr.

Cymb.

Bs. Dr.

Uptown Funk!

- 6 -

22

The musical score is arranged in ten staves. The top three staves are for B♭ Trumpets (1, 2, and 3), the fourth for F Horn, the next two for Trombones (1 and 2), the seventh for B♭ Euphonium, the eighth for B♭ Bass, the ninth for Snare Drum, the tenth for Cymbal, and the eleventh for Bass Drum. The score begins at measure 22. The B♭ Trumpets and B♭ Euphonium parts feature a melodic line with accents and a dynamic marking of *f* at the end of the phrase. The F Horn, Trombones, and Snare Drum parts provide harmonic and rhythmic support. The Snare Drum part has a consistent eighth-note pattern with accents. The Cymbal part has a pattern of eighth notes with 'x' marks indicating cymbal hits. The Bass Drum part has a steady eighth-note pattern. The dynamic marking *f* is present at the end of the piece.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn.

Tbn. 1

Tbn. 2

B♭ Euph.

B♭ Bs.

Sn. Dr.

Cymb.

Bs. Dr.

f

Uptown Funk!

- 7 -

26

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn.
Tbn. 1
Tbn. 2
B \flat Euph.
B \flat Bs.
Sn. Dr.
Cymb.
Bs. Dr.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

Detailed description: This is a page of a musical score for the song "Uptown Funk!". It is page 7 of the score, starting at measure 26. The score is for a full band and includes parts for three B-flat trumpets, three trombones, a flugelhorn, an euphonium, a baritone saxophone, a snare drum, a cymbal, and a bass drum. The music is in 4/4 time and features a funk-influenced groove. The brass instruments (trumpets, trombones, flugelhorn, euphonium, and baritone saxophone) play a melodic line that starts with a rest in the first three measures and then enters in measure 26 with a series of eighth notes. The woodwinds (flugelhorn and euphonium) play a similar melodic line. The percussion (snare drum, cymbal, and bass drum) provides a steady, rhythmic accompaniment. The score is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) throughout the section. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number "26" is written above the first staff, and the page number "- 7 -" is centered at the top of the page.