

United We Stand

Matthijs Kruik

♩. = 108

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- B♭ Trumpet 1, 2, 3:** Play a melodic line starting on a half note G4, moving to F4, E4, D4, and then a sustained note on C4. Dynamics range from *f* to *fp*.
- F Horn:** Provides harmonic support with a melodic line starting on a half note G4, moving to F4, E4, D4, and then a sustained note on C4. Dynamics range from *f* to *fp*.
- Trombone 1, 2:** Play a melodic line starting on a half note G4, moving to F4, E4, D4, and then a sustained note on C4. Dynamics range from *f* to *fp*.
- B♭ Euphonium:** Provides harmonic support with a melodic line starting on a half note G4, moving to F4, E4, D4, and then a sustained note on C4. Dynamics range from *f* to *fp*.
- B♭ Bass:** Provides harmonic support with a melodic line starting on a half note G4, moving to F4, E4, D4, and then a sustained note on C4. Dynamics range from *f* to *fp*.
- Snare Drum:** Plays a rhythmic pattern of eighth notes with accents, starting on a half note G4, moving to F4, E4, D4, and then a sustained note on C4. Dynamics range from *f* to *fp*.
- Cymbals:** Play a rhythmic pattern of eighth notes with accents, starting on a half note G4, moving to F4, E4, D4, and then a sustained note on C4. Dynamics range from *f* to *p*.
- Bass Drum:** Play a rhythmic pattern of eighth notes with accents, starting on a half note G4, moving to F4, E4, D4, and then a sustained note on C4. Dynamics range from *f* to *p*.

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- 2 -

8

B \flat Tpt. 1
f ff

B \flat Tpt. 2
f ff

B \flat Tpt. 3
f ff

F Hn.
ff

Tbn. 1
f ff

Tbn. 2
f ff

B \flat Euph.
ff

B \flat Bs.
f ff

Sn. Dr.
f ff

Cymb.
f ff

Bs. Dr.
f ff

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15

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn.
Tbn. 1
Tbn. 2
B \flat Euph.
B \flat Bs.
Sn. Dr.
Cymb.
Bs. Dr.

6
6

1.

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22

2.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

Tbn. 1

Tbn. 2

B \flat Euph.

B \flat Bs.

Sn. Dr.

Cymb.

Bs. Dr.

Detailed description: This page of a musical score contains measures 22 through 29. It features ten staves for different instruments: three B-flat Trumpets (Tpt. 1, 2, 3), one F Horn (Hn.), two Trombones (Tbn. 1, 2), one B-flat Euphonium (Euph.), one B-flat Baritone (Bs.), one Snare Drum (Sn. Dr.), one Cymbal (Cymb.), and one Bass Drum (Bs. Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A first ending bracket spans measures 22-24, and a second ending bracket spans measures 25-29. The B-flat Trumpets and Snare Drum parts include accents and dynamic markings. The Cymbal and Bass Drum parts provide a steady rhythmic accompaniment.

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- 5 -

29

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn.
mf
Tbn. 1
mf
Tbn. 2
mf
B \flat Euph.
mf
B \flat Bs.
mf
Sn. Dr.
mf
Cymb.
Bs. Dr.