

Under Blågul Fana

Viktor Widqvist
Arr. Matthijs Kruik

$\text{♩} = 112$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 112. The key signature is three flats (B-flat major/D minor). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and their parts are as follows:

- Piccolo 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- Flute 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- E♭ Alto Saxophone 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- B♭ Tenor Saxophone:** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- E♭ Baritone Saxophone:** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- B♭ Trumpet 1, 2, & 3:** Play a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- Trombone 1, 2, & 3:** Play a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- Bass Trombone:** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- B♭ Baritone 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- B♭ Bass:** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- Snare Drum:** Plays a rhythmic pattern of eighth notes.
- Cymbals:** Play a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.
- Bass Drum:** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern.

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Picc. 1 *p* *f p* *f*

Picc. 2 *p* *f p* *f*

Fl. 1 *p* *f p* *f*

Fl. 2 *p* *f p* *f*

E♭ A. Sax. 1 *p* *f p* *f*

E♭ A. Sax. 2 *p* *f p* *f*

B♭ T. Sax. *p* *f*

E♭ B. Sax. *p* *f p* *f*

B♭ Tpt. 1 *p* *f p* *f*

B♭ Tpt. 2 *p* *f p* *f*

B♭ Tpt. 3 *p* *f p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bs. Tbn. *p* *f p* *f*

B♭ Bari. 1 *p* *f*

B♭ Bari. 2 *p* *f*

B♭ Bs. *p* *f p* *f*

Sn. Dr.

Cymb.

Bs. Dr.

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This page of the musical score, numbered 27, features a variety of instruments. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Bass Trombone. The brass section consists of B-flat Baritone 1 and 2, and B-flat Bass. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds play a melodic line with many slurs and trills, while the brass and percussion provide a rhythmic accompaniment. The E-flat Bass Saxophone and Bass Trombone parts feature prominent triplet patterns. The percussion parts are relatively simple, with the snare drum playing a steady eighth-note pattern and the cymbal and bass drum providing a consistent pulse.