

Shine My Shoes

Robbie Williams
Arr. Matthijs Kruik

$\text{♩} = 124$ $\text{♪} = \text{♪}^3$

The musical score is arranged for a large ensemble. It begins with a tempo of 124 beats per minute and a key signature of one flat. The Piccolo and Flute parts enter with a melodic line of eighth notes, marked *mf*. The E♭ Alto Saxophone 1, 2, and B♭ Tenor Saxophone parts are silent. The E♭ Baritone Saxophone and B♭ Bass parts play a rhythmic accompaniment of eighth notes, marked *mf*. The B♭ Trumpet 1, 2, and 3 parts enter with a melodic line of eighth notes, marked *mf*. The Trombone 1, 2, and 3 parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Bass Trombone part plays a rhythmic accompaniment of eighth notes, marked *mf*. The B♭ Baritone 1 and 2 parts are silent. The Snare Drum part plays a rhythmic accompaniment of eighth notes, marked *mf*, with a rimshot effect. The Cymbals part plays a rhythmic accompaniment of eighth notes, marked *mf*, with a hi-hat effect. The Bass Drum part plays a rhythmic accompaniment of eighth notes, marked *mf*.

Shine My Shoes

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7

Picc.

Fl.

E♭ A. Sax. 1
mf

E♭ A. Sax. 2
mf

B♭ T. Sax.
mf

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bari. 1
mf

B♭ Bari. 2
mf

B♭ Bs.

Sn. Dr.

Cymb.

Bs. Dr.

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- 3 -

13

Picc.

Fl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cymb.

Bs. Dr.