

Imperial Crown

Leon Vliex
Arr. Matthijs Kruik

♩ = 108

The musical score is arranged in a standard orchestral format with 15 staves. The top four staves are for the Cornet section: E♭ Cornet, B♭ Solo Cornet, B♭ Cornet 2, and B♭ Cornet 3. The next four staves are for the Horn section: B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, and E♭ Horn 2. The following four staves are for the Trombone section: B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, and B♭ Trombone 2. The next two staves are for the Euphonium and Bass section: B♭ Euphonium and E♭ Bass. The final three staves are for the percussion section: Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The percussion parts include a snare drum roll, cymbal rolls, and a bass drum roll, all marked *ff*.

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E♭ Cnt.
B♭ S. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Sn. Dr.
Cymb.
Bs. Dr.

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E♭ Cnt.

B♭ S. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Sn. Dr.

Cymb.

Bs. Dr.

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E♭ Cnt. *f* *mf*

B♭ S. Cnt. *f* *mf* *mf*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *f* *mf*

B♭ Fl. *f* *mf*

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

B♭ Bari. 1 *f* *mf*

B♭ Bari. 2 *f* *mf*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

Sn. Dr. *f* *mf*

Cymb. *mf*

Bs. Dr. *f* *mf*

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E♭ Cnt.
B♭ S. Cnt. *cue E♭ Cornet*
B♭ Cnt. 2
B♭ Cnt. 3 *obbligato*
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Sn. Dr.
Cymb.
Bs. Dr.