

# High Five!

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$\text{♩} = 124$

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 124. The key signature has three flats (B-flat major). The instruments and their parts are:

- B $\flat$  Trumpet 1, 2, 3:** Rests for the first three measures, then play a quarter note G $\flat$  in the fourth measure, marked *mf*.
- F Horn:** Plays a rhythmic pattern of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- Trombone:** Plays a rhythmic pattern of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- B $\flat$  Euphonium:** Plays a rhythmic pattern of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- B $\flat$  Bass:** Plays a rhythmic pattern of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- Snare Drum:** Plays a pattern of eighth notes with accents: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- Cymbals:** Plays a pattern of eighth notes with accents: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- Bass Drum:** Plays a pattern of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.

Musical score for measures 5-8. The score continues from the previous page. The instruments and their parts are:

- B $\flat$  Tpt. 1, 2, 3:** Play a melodic line of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- F Hn.:** Plays a rhythmic pattern of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- Tbn.:** Plays a rhythmic pattern of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- B $\flat$  Euph.:** Plays a rhythmic pattern of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- B $\flat$  Bs.:** Plays a rhythmic pattern of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- Sn. Dr.:** Plays a pattern of eighth notes with accents: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- Cymb.:** Plays a pattern of eighth notes with accents: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.
- Bs. Dr.:** Plays a pattern of eighth notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), repeated in all four measures, marked *mf*.

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Musical score for measures 9-12. The score is for a brass and percussion ensemble. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn., Tbn., B♭ Euph., B♭ Bs., Sn. Dr., Cymb., and Bs. Dr. The key signature is B♭ major (two flats). The time signature is 4/4. The music features a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and percussion. The percussion includes a snare drum pattern with accents, a cymbal pattern, and a bass drum pattern. The dynamic marking *f* (forte) is present at the end of the section.

13

Musical score for measures 13-16. The score is for a brass and percussion ensemble. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn., Tbn., B♭ Euph., B♭ Bs., Sn. Dr., Cymb., and Bs. Dr. The key signature is B♭ major (two flats). The time signature is 4/4. The music continues the melodic line for the trumpets and horns, and the rhythmic accompaniment for the trombones and percussion. The percussion includes a snare drum pattern with accents, a cymbal pattern, and a bass drum pattern.

# High Five!

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17

Musical score for measures 17-20. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn., Tbn., B♭ Euph., B♭ Bs., Sn. Dr., Cymb., and Bs. Dr. The key signature is three flats (B♭, E♭, A♭). The music features a melodic line for the brass instruments, with dynamics including *f* and *8va*. The percussion parts include a snare drum pattern with accents, cymbals, and a bass drum pattern.

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Musical score for measures 21-24. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn., Tbn., B♭ Euph., B♭ Bs., Sn. Dr., Cymb., and Bs. Dr. The key signature is three flats (B♭, E♭, A♭). The music continues the melodic line for the brass instruments, with dynamics including *f*. The percussion parts include a snare drum pattern with accents, cymbals, and a bass drum pattern.