

# Heavy Brass Mix

Arr. Matthijs Kruijk

$\text{♩} = 60$

Trombone 1  
Trombone 2  
Trombone 3  
B♭ Euphonium 1  
B♭ Euphonium 2  
B♭ Bass

5

Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1  
B♭ Euph. 2  
B♭ Bs.

$\text{♩} = 108$

Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1  
B♭ Euph. 2  
B♭ Bs.

Detailed description: This is a musical score for a heavy brass ensemble. It is divided into three systems of staves. The first system (measures 1-8) has a tempo of 60 bpm. It includes staves for Trombone 1, 2, and 3; B♭ Euphonium 1 and 2; and B♭ Bass. The second system (measures 9-12) includes staves for Trombone 1, 2, and 3; B♭ Euphonium 1 and 2; and B♭ Bass. The third system (measures 13-16) has a tempo of 108 bpm and includes staves for Trombone 1, 2, and 3; B♭ Euphonium 1 and 2; and B♭ Bass. The score features various musical notations such as rests, notes, slurs, and dynamic markings.

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13

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

Detailed description: This system contains measures 13 through 16. The tuba parts (Tbn. 1, 2, 3) feature a rhythmic pattern of eighth notes with accents and slurs. The euphonium parts (B♭ Euph. 1, 2) play a similar eighth-note pattern. The bass soloist (B♭ Bs.) plays a sustained low note.

17

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

Detailed description: This system contains measures 17 through 20. The tuba parts continue with their rhythmic pattern, with Tbn. 1 and 2 showing more complex phrasing. The euphonium parts also continue with their eighth-note pattern. The bass soloist (B♭ Bs.) remains on a sustained note.

21

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

Detailed description: This system contains measures 21 through 24. The tuba parts play a rhythmic pattern of eighth notes with accents. The euphonium parts play a similar eighth-note pattern. The bass soloist (B♭ Bs.) plays a rhythmic pattern of eighth notes.