

Glory to Guardsmen

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$\text{♩} = 116$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 116. The score is divided into two main sections by a double bar line. The first section is marked *ff* (fortissimo) and the second section is marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- Flute 1:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- Flute 2:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- E♭ Alto Saxophone 1:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- E♭ Alto Saxophone 2:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- B♭ Tenor Saxophone:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- E♭ Baritone Saxophone:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- B♭ Trumpet 1:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- B♭ Trumpet 2:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- B♭ Trumpet 3:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- Trombone 1:** Bass clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- Trombone 2:** Bass clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- Trombone 3:** Bass clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- Bass Trombone:** Bass clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- B♭ Baritone 1:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- B♭ Baritone 2:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- B♭ Bass:** Treble clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- Snare Drum:** Percussion clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- Cymbals:** Percussion clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.
- Bass Drum:** Percussion clef, 2/4 time. Part 1: *ff*. Part 2: *mf*.

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Picc. *f* *p* *f* *f*

Fl. 1 *f* *p* *f* *f*

Fl. 2 *f* *p* *f* *f*

E♭ A. Sax. 1 *f* *p* *f* *f*

E♭ A. Sax. 2 *f* *p* *f* *f*

B♭ T. Sax. *f* *p* *f* *ff*

E♭ B. Sax. *f* *p* *f* *ff*

B♭ Tpt. 1 *f* *p* *f* *f*

B♭ Tpt. 2 *f* *p* *f* *f*

B♭ Tpt. 3 *f* *p* *f* *f*

Tbn. 1 *f* *p* *f* *ff*

Tbn. 2 *f* *p* *f* *ff*

Tbn. 3 *f* *p* *f* *ff*

Bs. Tbn. *f* *p* *f* *ff*

B♭ Bari. 1 *f* *p* *f* *ff*

B♭ Bari. 2 *f* *p* *f* *ff*

B♭ Bs. *f* *p* *f* *ff*

Sn. Dr. *f* *p* *f* *f*

Cymb. *f* *p* *mp* *mf* *f* *f*

Bs. Dr. *f* *p* *mp* *mf* *f* *f*