

# Firefly

Full score  
Mars

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Lyra in C  
*ff*

Trompet 1 in B♭  
*ff*

Trompet 2 in B♭  
*ff*

Trompet 3 in B♭  
*ff*

Trompet 4 in B♭  
*ff*

Alt-hoorn in E♭  
*ff*

Euphonium in B♭  
*ff*

Trombone 1 in C  
*ff*

Trombone 2 in C  
*ff*

Bas in B♭  
*ff*

Snare Drum  
*ff*

Cymbals  
*ff*

Bass Drum  
*ff*



This musical score page contains measures 9 through 12 for a brass and woodwind ensemble. The instruments are arranged vertically from top to bottom: Lyra C, Trp 1 B $\flat$ , Trp 2 B $\flat$ , Trp 3 B $\flat$ , Trp 4 B $\flat$ , Alt-hrn E $\flat$ , Euph B $\flat$ , Trb 1 C, Trb 2 C, Bas B $\flat$ , S.D., Cymb., and B.D. The key signature is B $\flat$  major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in most parts. The Lyra C part features a melodic line with eighth and quarter notes. The trumpet parts (Trp 1-4) play a rhythmic pattern of eighth notes, with Trp 4 and Trp 3 B $\flat$  playing a more active eighth-note line. The euphonium (Euph B $\flat$ ) and trombones (Trb 1 C, Trb 2 C) play a steady eighth-note accompaniment. The bass tuba (Bas B $\flat$ ) provides a low-frequency accompaniment. The percussion parts include a snare drum (S.D.) with a pattern of eighth notes, a cymbal (Cymb.) with a single hit in measure 10, and a bass drum (B.D.) with a pattern of eighth notes. The score is written on a grand staff with multiple staves for each instrument.

13

Lyra C

Trp 1 B $\flat$

Trp 2 B $\flat$

Trp 3 B $\flat$

Trp 4 B $\flat$

Alt-hrn E $\flat$

Euph B $\flat$

Trb 1 C

Trb 2 C

Bas B $\flat$

13

S.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 13. The score is written for 13 parts: Lyra C, Trp 1 B $\flat$ , Trp 2 B $\flat$ , Trp 3 B $\flat$ , Trp 4 B $\flat$ , Alt-hrn E $\flat$ , Euph B $\flat$ , Trb 1 C, Trb 2 C, Bas B $\flat$ , S.D. (Snare Drum), Cymb., and B.D. (Bass Drum). The key signature is B $\flat$  major (two flats), and the time signature is 4/4. The Lyra C part features a melodic line with a trill in measure 14. The trumpet parts (1-4) play a similar melodic line, with Trp 4 B $\flat$  and Alt-hrn E $\flat$  playing a rhythmic pattern of eighth notes. The euphonium (Euph B $\flat$ ) also plays this rhythmic pattern. The trombones (Trb 1 C and Trb 2 C) play a rhythmic pattern of eighth notes. The bass (Bas B $\flat$ ) plays a simple bass line. The S.D. (Snare Drum) plays a rhythmic pattern of eighth notes. The Cymb. (Cymbal) plays a rhythmic pattern of eighth notes. The B.D. (Bass Drum) plays a simple bass line. The score is marked with a '13' at the beginning of the first measure and a '13' above the S.D. part in the first measure. The page number '13' is also written at the top left of the page.

This musical score is for a brass and percussion ensemble, covering measures 17 through 20. The instruments are arranged in the following order from top to bottom: Lyra C, Trp 1 B $\flat$ , Trp 2 B $\flat$ , Trp 3 B $\flat$ , Trp 4 B $\flat$ , Alt-hrn E $\flat$ , Euph B $\flat$ , Trb 1 C, Trb 2 C, Bas B $\flat$ , S.D., Cymb., and B.D. The score is divided into four measures. The first measure (measure 17) begins with a dynamic marking of *cresc. ...*. The second measure (measure 18) features a dynamic marking of *f*. The third measure (measure 19) features a dynamic marking of *dim. ...*. The fourth measure (measure 20) features a dynamic marking of *dim. ...*. The Lyra C part starts with a first ending bracket over measures 18 and 19. The Trp 4 B $\flat$  part has a first ending bracket over measures 18 and 19. The S.D. part has a first ending bracket over measures 18 and 19. The Cymb. part has a first ending bracket over measures 18 and 19. The B.D. part has a first ending bracket over measures 18 and 19. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a percussion ensemble, featuring the following instruments and parts:

- Lyra C:** Treble clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f*.
- Trp 1 B:** Treble clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f*.
- Trp 2 B:** Treble clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f*.
- Trp 3 B:** Treble clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f*.
- Trp 4 B:** Treble clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f*.
- Alt-hrn Eb:** Treble clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f*.
- Euph B:** Treble clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f* and *dim...*.
- Trb 1 C:** Bass clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f* and *dim...*.
- Trb 2 C:** Bass clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f* and *dim...*.
- Bas B:** Bass clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f* and *dim...*.
- S.D. (Snare Drum):** Percussion clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f* and *dim...*.
- Cymb. (Cymbal):** Percussion clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f* and *dim...*.
- B.D. (Bass Drum):** Percussion clef, 2/4 time signature. Starts with a first ending (1) and a second ending (2). Dynamics include *f* and *dim...*.

The score is divided into three measures. The first measure contains the first endings for all instruments. The second measure contains the second endings. The third measure shows the continuation of the music, with some instruments (Euph B, Trb 1 C, Trb 2 C, Bas B, S.D., Cymb., B.D.) marked *dim...* (diminuendo).