

Fascination

Full Score

Alphabeat
Arr. Matthijs Kruijk

♩ = 96

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, common time. Part begins in the second measure with a melody of eighth notes, marked *mf*.
- Flute:** Treble clef, common time. Part begins in the second measure with a melody of eighth notes, marked *mf*.
- E♭ Alto Saxophone 1:** Treble clef, key signature of one sharp (F#), common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- E♭ Alto Saxophone 2:** Treble clef, key signature of one sharp (F#), common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- B♭ Tenor Saxophone:** Treble clef, key signature of one sharp (F#), common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- E♭ Baritone Saxophone:** Treble clef, key signature of one sharp (F#), common time. Part begins in the second measure with a steady eighth-note accompaniment, marked *mf*.
- B♭ Trumpet 1:** Treble clef, key signature of one sharp (F#), common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- B♭ Trumpet 2:** Treble clef, key signature of one sharp (F#), common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- B♭ Trumpet 3:** Treble clef, key signature of one sharp (F#), common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- Trombone 1:** Bass clef, common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- Trombone 2:** Bass clef, common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- Trombone 3:** Bass clef, common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- B♭ Baritone 1:** Treble clef, key signature of one sharp (F#), common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- B♭ Baritone 2:** Treble clef, key signature of one sharp (F#), common time. Part begins in the second measure with a melody of quarter notes, marked *mf*.
- B♭ Bass:** Treble clef, key signature of one sharp (F#), common time. Part begins in the second measure with a steady eighth-note accompaniment, marked *mf*.
- Snare Drum:** Common time. Part begins in the second measure with a series of eighth-note hits, marked *mf*.
- Cymbals:** Common time. Part begins in the first measure with a pattern of eighth notes and rests, marked *mf*.
- Bass Drum:** Common time. Part begins in the first measure with a pattern of eighth notes and rests, marked *mf*.

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The musical score is arranged in a standard orchestral layout with 15 staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.). The next four staves are for saxophones: Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The next three staves are for trumpets: Bb Trumpet 1, 2, and 3. The next three staves are for trombones: Tbn. 1, 2, and 3. The next two staves are for baritone saxophones: Bb Bari. 1 and 2. The next staff is for Baritone Saxophone (Bb Bs.). The bottom three staves are for percussion: Snare Drum (Sn. Dr.), Cymbal (Cymb.), and Bass Drum (Bs. Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include a complex snare drum pattern with accents and a steady bass drum pattern.

Picc.

Fl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cymb.

Bs. Dr.

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Picc.

Fl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cymb.

Bs. Dr.

Detailed description of the musical score: This page contains measures 13 through 16 of the piece 'Fascination'. The score is arranged for a large jazz band. The woodwinds (Piccolo, Flute, Alto Saxophones, Tenor Saxophone, Bass Saxophone) and brass (Trumpets, Trombones, Baritone Saxophones, Bass Saxophone) sections play melodic and harmonic lines. The percussion section (Snare Drum, Cymbal, Bass Drum) provides a rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature of one sharp. The Piccolo and Flute parts have a melodic line with slurs and accents. The Alto Saxophones play a similar melodic line. The Tenor Saxophone plays a harmonic accompaniment. The Bass Saxophone plays a rhythmic pattern. The Trumpets and Trombones play a melodic line with slurs and accents. The Baritone Saxophones play a harmonic accompaniment. The Bass Saxophone plays a rhythmic pattern. The Snare Drum plays a rhythmic pattern with accents. The Cymbal plays a rhythmic pattern with accents. The Bass Drum plays a rhythmic pattern with accents.