

# Defiladmarsch

Full Score

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$\text{♩} = 112$

The musical score is arranged in 15 systems, each representing a different instrument. The instruments are: C Piccolo/Fluit 1 & 2, E♭ Alt Sax 1 & 2, B♭ Tenor Sax, E♭ Bariton Sax, B♭ Trompet 1, 2, & 3, C Trombone 1, 2, & 3, C Bastrombone, B♭ Bariton 1 & 2, B♭ Bas, Snare Drum, Cymbals, and Bass Drum. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The piece begins with a ***ff*** dynamic and includes several ***f*** and ***mf*** markings. A double bar line with repeat dots appears after the first measure of each system. The percussion parts (Snare, Cymbals, Bass) are marked with ^ symbols for accents. The bass drum part is marked with ***ff*** and ***mf*** dynamics.

This musical score page features 18 staves for different instruments, all in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is marked with a rehearsal cue '8' at the beginning of the first staff.

The instruments and their parts are:

- C Picc/F1 1**: Piccolo/Flute 1, melodic line with dynamics *p*, *ff*, *f*.
- C Picc/F1 2**: Piccolo/Flute 2, melodic line with dynamics *p*, *ff*, *f*.
- E $\flat$  A.S. 1**: Alto Saxophone 1, melodic line with dynamics *p*, *ff*, *f*.
- E $\flat$  A.S. 2**: Alto Saxophone 2, melodic line with dynamics *p*, *ff*, *f*.
- B $\flat$  T.S.**: Tenor Saxophone, melodic line with dynamics *p*, *ff*, *f*.
- E $\flat$  B.S.**: Baritone Saxophone, rhythmic accompaniment with dynamics *p*, *ff*, *f*.
- B $\flat$  Trp 1**: Trumpet 1, melodic line with dynamics *p*, *ff*, *f*.
- B $\flat$  Trp 2**: Trumpet 2, melodic line with dynamics *p*, *ff*, *f*.
- B $\flat$  Trp 3**: Trumpet 3, rhythmic accompaniment with dynamics *p*, *ff*, *f*.
- C Trb 1**: Trombone 1, rhythmic accompaniment with dynamics *p*, *ff*, *f*.
- C Trb 2**: Trombone 2, rhythmic accompaniment with dynamics *p*, *ff*, *f*.
- C Trb 3**: Trombone 3, rhythmic accompaniment with dynamics *p*, *ff*, *f*.
- C Btrb**: Contrabass Trombone, rhythmic accompaniment with dynamics *p*, *ff*, *f*.
- B $\flat$  Bar 1**: Baritone Saxophone (unlabeled), melodic line with dynamics *p*, *ff*, *f*.
- B $\flat$  Bar 2**: Baritone Saxophone (unlabeled), melodic line with dynamics *p*, *ff*, *f*.
- B $\flat$  Bas**: Bass Saxophone, melodic line with dynamics *p*, *ff*, *f*.
- S.D.**: Snare Drum, rhythmic accompaniment with dynamics *p*, *ff*, *mf*.
- Cymb**: Cymbal, rhythmic accompaniment with dynamics *ff*, *p*, *ff*, *mf*.
- B.D.**: Bass Drum, rhythmic accompaniment with dynamics *p*, *ff*, *mf*.

Dynamic markings *p*, *ff*, *f*, and *mf* are placed below the staves, often with wedge-shaped hairpins indicating crescendos or decrescendos. The score also includes articulation marks such as accents and slurs.

16 1. 2.

C Picc/F1 1

C Picc/F1 2

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bas

16

S.D.

Cymb

B.D.

*ff*

*f*