

# Christmas Fanfare

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$\text{♩} = 120$

The score is for a 4-measure piece in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- E♭ Alto Saxophone 1:** Starts with a half note G4 (f), rests, then a half note A4 (mf), and ends with a quarter note G4 (f).
- E♭ Alto Saxophone 2:** Starts with a half note G4 (f), rests, then a half note A4 (mf), and ends with a quarter note G4 (f).
- B♭ Tenor Saxophone 1:** Starts with a half note G3 (f), rests, then a half note A3 (mf), and ends with a quarter note G3 (f).
- B♭ Tenor Saxophone 2:** Starts with a half note G3 (f), rests, then a half note A3 (mf), and ends with a quarter note G3 (f).
- E♭ Baritone Saxophone:** Starts with a half note G3 (f), then a quarter note G3, then a quarter note A3 (mf), and ends with a quarter note G3 (f).
- B♭ Trumpet 1:** Starts with a half note G3 (f), rests, then a half note A3 (mf), and ends with a quarter note G3 (f).
- B♭ Trumpet 2:** Starts with a half note G3 (f), rests, then a half note A3 (mf), and ends with a quarter note G3 (f).
- B♭ Trumpet 3:** Starts with a half note G3 (f), rests, then a half note A3 (mf), and ends with a quarter note G3 (f).
- B♭ Trumpet 4:** Starts with a half note G3 (f), rests, then a half note A3 (mf), and ends with a quarter note G3 (f).
- Trombone 1:** Starts with a half note G3 (f), then a quarter note G3, then a quarter note A3 (f), and ends with a quarter note G3 (f).
- Trombone 2:** Starts with a half note G3 (f), then a quarter note G3, then a quarter note A3 (f), and ends with a quarter note G3 (f).
- Trombone 3:** Starts with a half note G3 (f), then a quarter note G3, then a quarter note A3 (f), and ends with a quarter note G3 (f).
- Trombone 4:** Starts with a half note G3 (f), then a quarter note G3, then a quarter note A3 (mf), and ends with a quarter note G3 (f).
- B♭ Baritone 1:** Starts with a half note G3 (f), then a quarter note G3, then a quarter note A3 (mf), and ends with a quarter note G3 (f).
- B♭ Baritone 2:** Starts with a half note G3 (f), then a quarter note G3, then a quarter note A3 (mf), and ends with a quarter note G3 (f).
- B♭ Bass:** Starts with a half note G3 (f), then a quarter note G3, then a quarter note A3 (mf), and ends with a quarter note G3 (f).
- Snare Drum:** Starts with a half note G3 (f), then a quarter note G3, then a quarter note A3 (mf), and ends with a quarter note G3 (f).
- Cymbals:** Starts with a half note G3 (f), rests, then a half note A3 (mf), and ends with a quarter note G3 (f).
- Bass Drum:** Starts with a half note G3 (f), rests, then a half note A3 (mf), and ends with a quarter note G3 (f).

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**E♭ A. Sax. 1**  
*poco ff* *ff*

**E♭ A. Sax. 2**  
*poco ff* *ff*

**B♭ T. Sax. 1**  
*poco ff* *ff*

**B♭ T. Sax. 2**  
*ff*

**E♭ B. Sax.**  
*cresc.* *ff*

**B♭ Tpt. 1**  
*cresc.* *ff*

**B♭ Tpt. 2**  
*cresc.* *ff*

**B♭ Tpt. 3**  
*cresc.* *ff*

**B♭ Tpt. 4**  
*cresc.* *ff*

**Tbn. 1**  
*cresc.* *ff*

**Tbn. 2**  
*cresc.* *ff*

**Tbn. 3**  
*cresc.* *ff*

**Tbn. 4**  
*cresc.* *ff*

**B♭ Bari. 1**  
*cresc.* *ff*

**B♭ Bari. 2**  
*cresc.* *ff*

**B♭ Bs.**  
*cresc.* *ff*

**Sn. Dr.**  
*cresc.* *ff*

**Cymb.**  
*cresc.* *ff*

**Bs. Dr.**  
*cresc.* *ff*