

Brigand

Matthijs Kruik

$\bullet = 108$

B \flat Trumpet 1
ff

B \flat Trumpet 2
ff

B \flat Trumpet 3
ff

F Horn
ff

Trombone 1
ff

Trombone 2
ff

B \flat Euphonium
ff

B \flat Bass
ff

Snare Drum
ff

Cymbals
ff

Bass Drum
ff

Brigand

- 2 -

4

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into four measures. The first three measures are marked with a '4' at the beginning, indicating a four-measure phrase. The instruments and their parts are as follows:

- B \flat Tpt. 1:** Treble clef, playing a melodic line with accents and slurs.
- B \flat Tpt. 2:** Treble clef, playing a similar melodic line to Tpt. 1.
- B \flat Tpt. 3:** Treble clef, playing a melodic line with accents and slurs.
- F Hn.:** Treble clef, playing a melodic line with accents and slurs.
- Tbn. 1:** Bass clef, playing a rhythmic accompaniment with accents.
- Tbn. 2:** Bass clef, playing a rhythmic accompaniment with accents.
- B \flat Euph.:** Treble clef, playing a rhythmic accompaniment with accents.
- B \flat Bs.:** Bass clef, playing a rhythmic accompaniment with accents.
- Sn. Dr.:** Snare drum, playing a complex rhythmic pattern with accents.
- Cymb.:** Cymbal, playing a rhythmic accompaniment with accents.
- Bs. Dr.:** Bass drum, playing a rhythmic accompaniment with accents.

The score is written in a key signature of one flat (B \flat) and a common time signature (C). The notation includes various musical symbols such as accents (^), slurs, and dynamic markings.

Brigand

- 4 -

13

B \flat Tpt. 1 *f* *mf* *più f* *f*

B \flat Tpt. 2 *f* *f*

B \flat Tpt. 3 *f* *f*

F Hn. *f* *mf cresc.* *f*

Tbn. 1 *f* *mf cresc.* *f*

Tbn. 2 *f* *mf cresc.* *f*

B \flat Euph. *f* *mf cresc.* *f*

B \flat Bs. *f* *mf cresc.* *f*

Sn. Dr. *f* *mf cresc.* *f*

Cymb. *f* *mf cresc.* *f*

Bs. Dr. *f* *mf cresc.* *f*