

Black Tulip

Matthijs Kruik

♩. = 96

B♭ Solo Cornet

B♭ Cornet 1
f

B♭ Cornet 2
f

B♭ Cornet 3
f

F Horn 1
f

F Horn 2
f

Trombone 1
f

Trombone 2
f

Bass Trombone
f

B♭ Baritone 1

B♭ Baritone 2

B♭ Bass

Timpani

Mallets

Percussion 1

Percussion 2
f
Bass Drum
Pair of Cymbals

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The title is 'Black Tulip' by Matthijs Kruik. The tempo is marked as quarter note = 96. The score is in 6/8 time and B-flat major. It features 13 staves: B♭ Solo Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Bass Trombone, B♭ Baritone 1, B♭ Baritone 2, B♭ Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The brass instruments (Cornets, Horns, Trombones, Baritone, Bass) play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The percussion parts are mostly rests, with Percussion 2 playing a bass drum and cymbals in the third and fourth measures, also marked with a forte (*f*) dynamic.

Black Tulip

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5

B \flat S. Cnt.

B \flat Cnt. 1

B \flat Cnt. 2

B \flat Cnt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Tambourine

Snare Drum

f

ff

Black Tulip

- 3 -

10

B♭ S. Cnt. *ff*

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs. *ff*

Timp. *ff*

Mall. Xylophone *ff*

Perc. 1

Perc. 2

Black Tulip

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14

B \flat S. Cnt. Treble clef, starting with a rest in measure 14, then playing a sixteenth-note triplet pattern in measures 15 and 16.

B \flat Cnt. 1 Treble clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

B \flat Cnt. 2 Treble clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

B \flat Cnt. 3 Treble clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

F Hn. 1 Treble clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

F Hn. 2 Treble clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

Tbn. 1 Bass clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

Tbn. 2 Bass clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

Bs. Tbn. Bass clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

B \flat Bari. 1 Treble clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

B \flat Bari. 2 Treble clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

B \flat Bs. Bass clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

Timp. Bass clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

Mall. Treble clef, playing a sixteenth-note triplet pattern in measures 15 and 16.

Perc. 1 Percussion clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

Perc. 2 Percussion clef, playing a quarter-note pattern: G \flat , F \flat , G \flat , F \flat in measures 14-16.

