

# Architect of Victory

Full Score

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Arr. Matthijs Kruik

The musical score is written for a full band. It begins with a tempo marking of quarter note = 116. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8. The score includes parts for C Piccolo and C Fluit, E-flat Alto Saxophones 1 and 2, B-flat Tenor Sax, E-flat Baritone Sax, B-flat Trumpets 1 through 4, C Trombones 1 through 3, C Bass Trombone, B-flat Baritone 1 through 3, B-flat Bass, Snare Drum, Cymbals, and Bass Drum. Dynamics such as *f* and *ff* are indicated throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

8

C Picc  
C Fl

E $\flat$  A.S. 1

E $\flat$  A.S. 2

B $\flat$  T.S.

E $\flat$  B.S.

B $\flat$  Trp 1

B $\flat$  Trp 2

B $\flat$  Trp 3

B $\flat$  Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B $\flat$  Bar 1

B $\flat$  Bar 2

B $\flat$  Bar 3

B $\flat$  Bas

S.D.

Cymb

B.D.

*mp cresc.*

*f*

*cresc.*



21

C Picc  
C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bar 3

B♭ Bas

S.D.

Cymb

B.D.

1. *f* play

2.

*mf*

*mf*

*mf*

*mf*

*f*



36

C Picc  
C Fl

E♭ A.S. 1

E♭ A.S. 2

B♭ T.S.

E♭ B.S.

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Trp 4

C Trb 1

C Trb 2

C Trb 3

C Btrb

B♭ Bar 1

B♭ Bar 2

B♭ Bar 3

B♭ Bas

S.D.

Cymb

B.D.