

All Night Long

Lionel Richie
Arr. Matthijs Kruijk

$\text{♩} = 116$

E♭ Alto Saxophone 1
f *fp* *f*

E♭ Alto Saxophone 2
f *fp* *f*

B♭ Tenor Saxophone 1
f *fp* *f*

B♭ Tenor Saxophone 2
f *fp* *f*

E♭ Baritone Saxophone
f *fp* *f* *mf*

B♭ Trumpet 1
f

B♭ Trumpet 2
f

B♭ Trumpet 3
f

B♭ Trumpet 4
f

Trombone 1
f *fp* *f*

Trombone 2
f *fp* *f*

Trombone 3
f *fp* *f*

Trombone 4
f *fp* *f* *mf*

B♭ Baritone 1
f *fp* *f*

B♭ Baritone 2
f *fp* *f*

B♭ Bass
f *fp* *f* *mf*

Snare Drum
rimshot
f

Cymbals
hi-hat effect
f

Bass Drum
f

All Night Long

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6

Score for 'All Night Long' - 2 -

Instrumentation:

- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax. 1
- B♭ T. Sax. 2
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Bs.
- Sn. Dr.
- Cymb.
- Bs. Dr.

Tempo/Performance markings: *mf*

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The first five measures of the page are marked with a '6' above the first staff. The E♭ A. Sax. 1 and 2, B♭ T. Sax. 1 and 2, and B♭ Bari. 1 and 2 parts are mostly silent in this section. The E♭ B. Sax. part plays a melodic line. The B♭ Tpt. 1-4 and B♭ Bari. 1-2 parts play a rhythmic pattern of eighth notes. The Tbn. 1-4 parts play a bass line. The Sn. Dr. part plays a steady eighth-note pattern. The Cymb. part plays a pattern of cymbal hits. The Bs. Dr. part plays a bass line.

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E♭ A. Sax. 1
mf

E♭ A. Sax. 2
mf

B♭ T. Sax. 1
mf

B♭ T. Sax. 2
mf

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cymb.

Bs. Dr.

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Score for **All Night Long**, page 4. The score includes parts for:

- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax. 1
- B♭ T. Sax. 2
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Bs.
- Sn. Dr.
- Cymb.
- Bs. Dr.